



DAVIS' ANTHOLOGY  
OF NEWSPAPER VERSE  
FOR 1930

By  
FRANKLYN PIERRE DAVIS

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DAVIS' ANTHOLOGY  
OF  
NEWSPAPER VERSE  
For 1930



An Annual Barometer of the Sentiment  
of the American People



Twelfth Annual Edition



EDITED BY  
FRANKLYN PIERRE DAVIS, M.D.  
Member Poetry Society of America  
Member [Hon.] Poetry Society of Alabama  
Member the Writer's Club, Etc.



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## INTRODUCTION TO THE TWELFTH EDITION

This study of newspaper verse was begun in 1919, with the idea that the poems contributed to the daily and weekly newspapers were a reliable barometer of the sentiment of the American people, as well as a better index of the ever-changing thought of the country than the editorials appearing in these same papers. What was then but a vague idea has been so well proven that I have never had occasion to change the opinion then formed.

I have based my conclusions as to the topics of most interest to the people generally on the greater number of poems on these subjects. At the same time I have selected for publication only those poems that seemed to possess sufficient merit to entitle them to preservation. The result has been that some years the contents of the book did not seem to bear out the conclusions given in the introduction; while the large number of poems on these subjects unquestionably did reflect the sentiment of the country. This year we have some very good poems and reference is made to those that express the thought of the leading themes.

All down through the ages the love of a mother for her child has been considered the strongest affection that one may hold for another. This year there were more poems on this theme than on any other, a fact due no doubt to the pilgrimage of the Gold Star Mothers to the graves of their soldier sons in France. This subject was approached from many angles, but the surprising thing was that it was the mother herself, and not her son, who became the central thought in most of these poems. As a rule there was approval of the plan adopted by the government in conducting the

pilgrimage, although there was some criticism. (See *Gold Star Pilgrims*, Maloney; *Gold Star Mothers*, Sigmund; *Gold Star Mothers*, Smith; *The Gold Star Color Line*, Peaslee.)

Next in number came the poems on Armistice Day. These were very definite in their tribute to the men who gave up their lives at the demand of their country. (See *Armistice*, Everett; *Armistice*, Glaze; *Armistice Day*, Dineen; *The Restless Dead*, Bancroft; *Warning*, Valentiner.)

For eleven years I have stated in these introductions that the red-winged blackbird, the daffodil, and the dog held first place in their respective classes. This year I was surprised to find that the blackbird and the daffodil were almost forgotten and that no single bird or flower was favored above another. If there was any preference it was probably the robin and the tulip. It is a baffling question as to why the blackbird and the daffodil after having been so highly favored for more than a decade, should so suddenly drop out of the race. The dog alone continues far in the lead of all rivals, and holds his position as man's one never failing symbol of loyalty and devotion. (See *My Dog*, Whitehouse.)

A poem should have an outstanding title; one that will arouse the curiosity of the reader and create in him a desire to read the poem. I cannot disguise the fact that after I have read seventy-five or a hundred poems with the same single word title that I do not experience the pleasurable anticipation when another of the same title turns up that I do when one with a title that is out of the ordinary presents itself. I include a list of the outstanding titles that I have found this year as an exhibit of intriguing titles.

In my twelve years' study of poems appearing in magazines, newspapers and other periodical literature, during which time I have probably read more poems than any other man, I have found that, compared with

all other mediums, newspaper poems excel in merit, sentiment and popular appeal.

Several years ago I began dedicating these annual volumes to those authors whose poems had been in each issue from the beginning. This is a matter of sentiment. At one time there were quite a number on this list, but as the years went on they kept dropping out, until in the last few years there have been but three left. Some no doubt grew weary of riding Pegasus on the long journey, and others went over to join Riley, Longfellow, Tennyson and all the other sweet singers who have caused the tender reeds of the hearts of men to vibrate with music that is felt as well as heard, and that reaches out to those who are over the invisible line as well as to those who continue to walk with us here.

I cannot think of those who have left me to go on the long journey alone without recalling the beautiful lines by Freeman E. Miller in memory of Riley:

I know he was glad when the glad time came, and he  
carried his songs of love  
In their flagons of gold to the sunrise lands and sang  
them there above,  
And I somehow know that the angels there were so  
glad of the joys he knew  
That they sang his songs for a whole week long till the  
last of his songs were through!

In conclusion I again have the pleasure of dedicating this twelfth volume to my dear friends, Judge Henry Polk Lowenstein, a prominent attorney of Kansas City, Missouri; Arthur Goodenough, a retired farmer of West Brattleboro, Vermont, and Charles A. Heath, a retired wholesale merchant of Chicago, Illinois, with the hope that many future volumes may contain the same dedication.

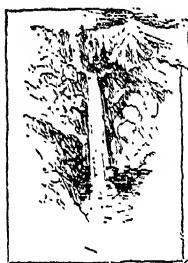
FRANKLYN PIERRE DAVIS.

Enid, Oklahoma.  
January 24, 1931.



## SOME OUTSTANDING TITLES.

- A Humanist Scrub Woman Gives Thanks—*Denig*.  
A Petition to Grandfather Coyote—*Fischer*.  
A Mirage on the Mojave Desert—*Hastings*.  
A Prayer for Lorita—*Calland*.  
A Stair in Certaldo—*Morden*.  
An Ode on Our Golden Wedding Day—*Fellow*.  
Ching Loo Pays a Debt—*Roesner*.  
Economic Depression Hits the Oil Fields—*Cobb*.  
Fixing the Back Pasture Fence—*Moody*.  
For One Who Asked About Gypsies—*Farran*.  
Kol Nidre on the Cello—*De Leeuw*.  
Letter of Resignation—*Williams*.  
Love Call of the Grouse—*Chamberlain*.  
Mission San Juan Capistrano—*Phillips*.  
Night on the Desert—*Horne*.  
On the Folly of Silence—*Wren*.  
Order for a Rosary—*Sigmund*.  
She Wrote a Letter When the Dawn Was Red—*Tynes*.  
Telephone Wires in the Sun—*Dickson*.  
The Doubt of Longinus—*Seidel*.  
The Bridge of Al Sirar—*Goodenough*.  
The Children of Kildonan—*Burr*.  
The Passing of the Adobe—*Mitchell*.  
The Poppy Fields by Lake Chabot—*Ricks*.  
To a Woman Washing Clothes in Lake Maggiore—*Leitch*.



## On the Folly of Silence

Ask, and Beauty or anything  
That steals into the heart  
May come to you on instant wing  
Nor boast that it stood apart



Ask of the Gods of Plentitude,  
Nor fear how the Gods reply  
Hunger, alone, and her silent brood  
Are certain you will not try

Ask, that your love may hear your voice  
Bold with the things you'd say.  
Always the great have shouted their choice  
And the Gods have known, dismay.

*Lowe W. Wren.*



*The Kansas City Star.*  
*January 12, 1930.*

*Lowe W. Wren.*

## A HUMANIST SCRUB WOMAN GIVES THANKS.

I give thanks to the wise men who teach me there is  
no God.

I give thanks to the wise men who tell me I have no  
soul.

I give thanks for the wisdom of the Humanist.

I give thanks that the day will come when candles no  
longer burn on white altars, luring the likes of  
me into foolish dreams.

Luring the likes of me away from the service of my  
betters.

For the many mercies bestowed upon me I am thankful.  
Praise the Landlord, O my body.

Praise Him for the room I live in and help me to forget  
the falling plaster.

Praise Him for the room I live in and let me take in  
good spirit the winter wind sifting snow through  
loose window frames.

Praise the Landlord, O my body.

I give thanks to the Builder of high Buildings that give  
work to the likes of me.

I praise the Builder of high Buildings on my hands and  
knees.

Early in the morning, late at night, let me kneel be-  
fore the Builder of high Buildings.

Let me scrub the stairs white as the Tombstone of my  
dead God.

Let me climb the steps to nothingness on my hands  
and knees, scrubbing the stairways of high  
buildings.

Let me mount higher and higher that I may see the  
throne of the Builder, the Living God.

All praise to the Builder of high Buildings.

I give thanks for the Gold Star shining in Madison  
Square Park.

I give thanks for the Gold Star every night and morn-  
as I pass to and from the high building.

I give thanks for the glory of being a Gold Star  
mother whose son died with a bayonet through  
his belly.

Praise the Gold Star, O my heart.

May the words of my mouth sing praises to the wise  
men who taught me that my son died like a  
stuck pig, never to rise again.

May my heart ever sing praises to the wise men for  
opening my eyes to the folly of hope for the  
likes of me and mine.

All praise to the wise men for closing the gates on  
immortality.

All praise to the wise men for tearing down the Cross  
of Christ to make way for more high buildings.

On my hands and knees, let me scrub my way to the  
clouds.

On my hands and knees, a song of praise and thanks-  
giving on my lips, let me keep clean the marble  
pathway to the clouds.

On my hands and knees, let me crawl into the clouds  
and forget the stars, for now I know they are  
a million miles away.

I give thanks for the wisdom of the Humanist.

*The New York World.*

*Lynde Denig.*

## A PETITION TO GRANDFATHER COYOTE.

The oldest of Pomo Indians has died at the rancheree  
and they lay him with face to the westward till  
the setting sun makes him free, when his spirit  
shall flee to the wigwam, in the land of plentiful  
deer built by Grandfather Coyote by the lake  
that is silent and clear.

Simple the song of the old men, for the young of the  
tribe take no part and simple the sum of pos-  
sessions they lay on the quiet heart. His sight-  
less face is turned to the light mid his blankets,  
beads, knife and gun, while the old men with  
their thin voices chant to the throb of the drum.

Grandfather of wisdom, Coyote, till sunset is waiting  
here to welcome the old, old spirit to the unend-  
ing feast of deer. Only the dead who have lived  
long and well, now weary of joy as of strife,  
may enter his wigwam's quiet, and rest from the  
turmoil of life.

Listen, Grandfather Coyote, while the old men plead  
in song. Guide his tottering steps to your wig-  
wam. He has lived both well and long.

*The Mill Valley (Calif.) Record.*      *Margo Fischer.*  
*August 1, 1930.*

## A MIRAGE ON THE MOJAVE DESERT

The jagged turrets on the mountains' lofty crest,  
From the morning sun take all their colorings;  
Reflect them down upon the deserts' mirage lake,  
Where wind-blown waves and wavelets, rise and fall  
In flowing beaten burnished gold.  
Flowing, softly flowing, flowing on and on. Flowing—  
Until our sight and mind are both confused and lost  
In nature's vast illimitable illusion.  
In a world unknown and unknowable.

Beside a clump of twisted Joshua trees, we see  
Enchanted springs, so crystal pure and clear,  
A band of wild horses and natures' other folk,  
Run down the trail to slake their thirst.  
We see tall palms and caravans moving toward their  
shade.

From under castle walls, a full rigged galleon  
Sails from its safe anchorage, and melts in purple mist.  
Imagination and our sight are bound by stern Reality,  
The Portals do not open, we cannot see beyond.

Our reasoning mind has thoughts too deep for words,  
Is awed! Fails to understand the naratives of Life,  
But sees God, Manifest, in all the fleeting show.  
Things unreal unfold like pictures in a dream,  
Gigantic cacti fingers pointing up, pick winds asunder,  
Mystic, magic music o'er etheric waves  
Comes to our listening ears, and we are blest.  
The lovely mirage lake and our minds' sublime crea-  
tions  
Sink into the silence of the Universe.

*The Wasp-News Letter.*      *Stella Flowers Hastings.*  
*December 13, 1930.*

## A PRAYER FOR LORITO.

Dear Mother Mary, hear my prayer—  
(I hope it's not absurd  
To say a simple little prayer  
For a mischievous bird.)

But some day he will wing his way  
Over Saint Peter's Gate;  
And his bright soul even in heaven  
Be lonely and distraight.

And he will cry and grieve for me  
As any small child might;  
But do not censure him for that,  
Nor shut him from the light.

He has forgotten he once ranged  
On eager, virile wings  
Through jungle brush and fummy shroud  
In search of untold things.

He has forgotten he once rode  
Fearless, a fiery star  
Above slow winding river lanes,  
Answering a call afar.

Sweet Mother Mary, he has grown  
Dear as a cherubim;  
And his wild heart now loves me so  
I am as God to him.

*The Carmel Pine Cone.*  
*October 6, 1930.*

*Annice Calland.*

## A STAIR IN CERTALDO.

Was it here Boccaccio kindled  
The flame of his Decameron?  
Here went yawning to his bed  
Across the pitted cobblestone?  
Did Ser Giovanni praise the murals,  
Brilliant on the stuccoed wall—  
Stop to say, "That blue is lovely!"  
Or did he never speak at all?  
Perhaps he lingered on the stairway,

Smiling, as a man will do,  
Thinking of the lips of women,  
And a spring night rendezvous.  
Was it here that he was carried,  
Candles at his head and feet,  
Careless of the pot of basil,  
And his ladies, frail and sweet?  
He saw the river from this window;  
Upon this ledge his fingers lay;  
This is the house of Ser Boccaccio—  
But the master is away.

*The Williamsport (Pa.) Sun.*      *Phyllis B. Morden.*  
"Attic Salt." November 22, 1930.

## AN ODE ON OUR GOLDEN WEDDING DAY.

Toward that magical isle of the Ever-to-Be,  
Toward a haven of rest beyond, we ween  
Of life below through stress and sheen  
For fifty short years we have sailed the sea.

The waters have kissed with a golden glow,  
Our barque as it scuds through billows of blue,  
And painted our prow with a mystic hue  
That only the Pilot Himself doth know.

We have eagerly sailed Life's ocean lanes  
With the Star of Hope guiding on with its gleam  
Ahead of our barque as we followed the stream  
That the Pilot had charted with infinite pains.

In the midst of the sea saw turrets and towers,  
Floating lazily down in the face of the sun;  
Heard the grinding and crash like the boom of a gun,  
As they loitered along for hours.

Felt the chill of their presence so near to our track,  
Tho' they shone like a palace with celestial glow;  
Felt the thrill of approach of the drift and flow,  
Of their growling and greedy pack.

At the Word of the Pilot, He bade them begone,  
And they hastily left to drift on the lea;  
To melt and mix with the waves of the sea  
As our barque, unharmed, sailed on and on.

979

For fifty glad years together we've sailed,  
O'er the sheen of the sea 'neath a sunlit sky;  
Few clouds have come, but they scudded us by  
Whenever the Pilot aboard we hailed.

1936

Our closet of prayer in the hold below  
Was the place we sought, when a cloud was seen  
To shadow our path or drift between,  
And soon it was gone with the undertow.

1937

We have dwelt in a house by the side of the road,  
A hostel for those who were seeking a friend,  
To show them the way to an ultimate end,  
Who needed some help to lighten their load.

1

Half a hundred have entered our portals ajar,  
Found shelter and home from year to year,  
Found the shrine of their hopes with courage and  
cheer,

9

And a Compass for Crossing the Bar.

2

From an island of dreams to the land of the real,  
We have passed this way 'neath a Guiding Hand,  
In our seeking to lift from the shifting sand  
The weak, grown weary with carrying their load.

D

We have dwelt in the shack, and dugout of earth  
In the side of the hill, and called it a home,  
To be nearer the child in the midst of the gloam,  
And teach him the way to Heavenly Worth.

8

For many a year we have eaten the grime  
'Midst the heat and dust of the burning plain,  
While winnowing sheaves of His golden grain  
For the Garner above, o'er the sea of time:

0

1

But the chimes have rung for the fiftieth year  
For us to rejoice with praise to the King;  
At the threshold of Joy let melody ring  
As the goal of our Hope draweth near.

8

Today, we the troth of our wedding renew  
For the years yet to come down the mystical isle,  
As we walk toward the end with a hail and a smile,  
Toward the Gate of the City that cometh in view.

*The Record and Democrat.*      *Henry Coffin Fellow.*  
*August 28, 1930.*



## CHING LOO PAYS A DEBT.

Ching Loo the Chink, from the desert's edge  
And shade (?) of a Joshua tree,  
Stood eyeing a sidewinder on a ledge  
And figuring out how he  
Could land that snake in his frying pan  
And serve "fried chicken" to Cactus Dan.

For Cactus Dan was a desert rat  
Who had one day saved Ching Loo  
From a brawling bully who'd knocked Ching flat  
And kicked in a rib or two.  
And now that old Dan in a fever sighed  
For Chicken Ching Loo wished him satisfied.

So he grabbed that snake and lost no time  
In fixing Dan such a dish  
That the old rat smacked, "Say, that's shore prime.  
"Ole, chink, you gimme my wish.  
"But I shore cain't guess whar you copped that bird."  
Ching knowingly smiled but returned no word.

Soon Ching crawled out to the Joshua tree  
And scooped a bed in the sand,  
The while through his head whirled the memory  
Of days in far native land.  
And he heard wind-bells as he fell asleep . . . .  
That old sidewinder had fanged Ching deep!

*The Albany (Ore.) Democrat-Herald.*

*October 11, 1930.*

*Oscar H. Roesner.*

## ECONOMIC DEPRESSION HITS THE OIL FIELDS.

Last winter in New York City  
The stock market "broke," it is said;  
And today a girl of the oil fields,  
With a hole in her breast, lies dead.

Five years ago she came here—  
She was only twenty then—  
But wise in the lore of the wicked world,  
And versed in the ways of men.

She found companions of her kind,  
At a gay "hotel" she stayed;  
And there, with the oil field workers,  
She plied her sorry trade.

But, Oh! her hair was golden,  
And, Oh! her eyes were brown,  
And many a good wife fretted  
When her man stayed late downtown.

Her furs were rich and russet,  
Her perfumes filled the air,  
Her laughter tinkled glassily,  
She seemed to know no care.

But now at length she found there was  
No money left to burn;  
The men she knew had gone, and bought  
No ticket for return.

From one who worked at night she begged  
That she might use his cot.  
What happened after, no one knows,  
For no one heard the shot.

He found her there at dawn, said he,  
All shaking as he told,  
An automatic in her hand,  
So stiff, and stark, and cold.

Last winter in New York City  
The stock market "broke," it is said,  
And today a girl of the oil fields,  
With a hole in her breast, lies dead.

*Harlow's Weekly.*  
*November 22, 1930.*

*Florence E. Cobb.*

## FIXING THE BACK PASTURE FENCE.

A pasture on the mountain side,  
Where greenest grasses grow;  
To which we went in early spring,  
Some forty years ago.

Our horse, Ben Harrison, was hitched  
Between the buggy thills;  
We boys were riding with our dad,  
And headed for the hills.

Now southward, through a fertile vale,  
We slowly made our way;  
Then over Kneeland Flats, to where  
The Hogback mountains lay.

Equipped with hammer, nails, and axe,  
And heavy fencepost maul,  
We went to fix the fence, where it  
Had broken down since fall.

We worked with wire, boards, and brush,  
And poles cut from the wood,  
Till Father said: "I think this fence  
Will stand up pretty good."

At noon we sat on wooded slope,  
Spring beauties blooming near,  
While songs of love from bush and tree  
Were floating sweet and clear.

And yet I fear the sweetest sound,  
That reached our boyish ears,  
Was bottled coffee, gurgling forth;  
I hear it through the years.

And what a lunch! doughnuts and pie,  
Baked beans, and apples red,  
And maple sugar, lying thick.  
Upon each slice of bread.

A picnic? Yes, and something more;  
The work we did was play;  
Whene'er we fixed the pasture fence,  
It was a holiday.

If I could have one day, of those  
Which have departed hence,  
I think I'd take the boys and Dad,  
And fix the pasture fence.

*The Burlington (Vt.) Free Press.*

*Rev. Lewis Nathaniel Moody.*

## FOR ONE WHO ASKED ABOUT GYPSIES.

She had dark eyes  
and a voice that laughed.

The good folk pitied her—  
called her "daft."

Her cards were hearts....  
*They* said she'd cheat;

But swift as daggers  
were her brown feet

When *racozyies* thrummed  
into the night.....

Ah, *Duvel*, blind me  
but I was right!

And I wouldn't trade  
*her* heart, alive,

For good folks' virtue  
or poor priest's shrive.

The good folk whisper  
and nudge and scold.

God! She just wanted  
a bit of gold

Round her young throat  
to hear it jingle....

*They wonder why  
that I'm still single.*

*The Des Moines (Iowa) Tribune.*  
"K's Column," November 18, 1930.

*Don Farran.*

## KOL NIDRE ON THE CELLO.

The cello breathes....And all Judea speaks.  
One voice for all their voices down the years;  
One long-drawn cry stirred from the cello's heart  
To be a people's soul and its lost tears.  
One hope—as God vouchsafes a hope to gleam  
Through darkened skies—one sudden golden strain  
Enriching all the sombre minor cries....  
Judea, in a cello, speaks again.

*The Jewish Tribune.*  
August 8, 1930.

*Adele De Leeuw.*

## LETTER OF RESIGNATION.

God, I have helped you run this universe  
For quite some time. (I can't seem to explain  
Just how I came to feel it was my task.)  
We've done right well—things might have been much  
worse—  
But it has told upon my nerves and brain,  
And I am tired. So, God, I'm going to ask  
That you let someone else take up my work.  
I've been sincere! I've worried day and night,  
I've lectured and exhorted, I've shed tears,  
I've wrestled (I was never one to shirk!)  
It's no small task to make this world run right,  
And you know, God, these have been trying years!  
I hate to quit when there's so much to do—  
But some good worrier will take my place,  
No doubt, when once the vacancy is known.  
If no one volunteers, God, how would you,  
I wonder, like, for just a little space,  
To try your hand at running it alone?

*The Cincinnati (Ohio) Times-Star.*     *B. Y. Williams.*

## LOVE CALL OF THE GROUSE.

O those dear old days I lingered  
On a homestead's virgin soil,  
Earning a nice quarter section

More with dreams and hope than toil!  
How I hopped out in the morning,  
Baked flapjacks—by any law,  
Whistled till I caught the crooning  
Of the grouse down in the draw—

Oomm, Oomm, Oomm!

O the prairie cock at wooing  
Was a Romeo, no fail,  
How he curved around and strutted  
In Vernala's blithsome gale;  
How the little sweetheart biddies  
Shot coquettish glances back,  
As they skipped among the cornstalks  
Or upon the squatty stack.

Oomm, Oomm, Oomm!

Gone the sweep of unfenced acres,  
Lost the slender, sodded strip.  
Does a teardrop blur my vision,  
Do regrets cling to my lip?  
Never more again the freedom  
Of the rolling, grassy plain—  
God, I loved that creeping music  
Of the prairie bird's refrain—

Oomm, Oomm, Oomm!

*The Williamsport (Pa.) Sun.*      *Will Chamberlain.*  
"Attic Salt," June 21, 1930.

## MISSION SAN JUAN CAPISTRANO.

Upon this continent where art is new,  
How strange it seems to find sequestered here  
These mission walls where the Franciscan seer,  
Juniper Serra paid to fame its due!  
A note of melody weaves through and through  
These empty corridors; and with a tear  
Comes momentary grief-realizing fear,  
That modern days are lacking in the hue  
Embellishing these old romantic walls;  
No longer do the gay processions tread  
Beneath the vine! No more is viewed the dance!

The bright boleros and embroidered shawls,  
The saucy rose bedecking demure head!  
For life in passing leaves a broken lance.

*The Wasp-News Letter.*

*Mabel W. Phillips.*

*May 31, 1930.*

## NIGHT ON THE DESERT.

Cool silver sprays upon the Western dune  
Where rising darkness spreads his sable wings;  
The breath of wonder trembles on the strings  
Of hidden lutes the night winds softly tune.  
The sands that burned beneath the sun at noon  
Are brimmed with silver that Diana flings  
As swiftly from her Eastern couch she springs,  
And drives the white-winged horses of the moon.

Down billowed darkness on her headlong way  
She speeds her silver chariot of light,  
And spills pale opal in a dreamy shower.  
And in more distant glooms where shadows stray  
And gather swiftly on the cloudy height,  
A lone star trembles like a nameless flower.

*The Salt Lake Tribune.*

*Percy Martin Horne.*

*November 16, 1930.*

## ORDER FOR A ROSARY.

Artisan, I have heard of your skill—  
Here is cedar from Lebanon!  
Cedar which rooted upon a hill—  
Cedar which went for a temple sill  
In the ages that have gone.

And here is the gold: Your hand knows how  
To shape this metal which world-men prize:  
Make me an image of Jesus now  
With the nail-scourged hands and thorn-pierced brow  
For my eager hands and eyes.

Here are some pearls which have come from far;  
Here is a chain from a mountain mine  
And here is a topaz like some chaste star—  
An ivory clasp and a jeweled bar;  
A garnet the hue of wine.

What did you say my craftsman true?....  
You scorn these jewels and metal parts?  
The craftsman answered: "The work I do  
Is never offered to ones like you  
Until they have purged their hearts!"

"Ridded their souls of the worldman's greed  
Which places the love of carved wood  
And the love of gold above soul-need—  
Oh, come again with your spirit freed,  
When you learn the source of Good!"

"Oh, come again when the glint of stone  
No longer lures you and holds you fast!  
Bring any metal or wood or bone:  
I will wield my chisel; my saw will drone  
And your strand of beads will last!"

*The Catholic Tribune.*  
October 1, 1930.

*Jay G. Sigmund.*

## SHE WROTE A LETTER WHEN THE DAWN WAS RED.

She wrote a letter when the dawn was red,  
When all the earth was dreaming, and love's hand  
Lay as a benediction on each head,  
Save hers, who somehow could not understand  
The way of love. And as she penned each line,  
Some mirthful word would cut her like a knife,  
And she would pause awhile, strive to define  
Its joyousness and make it fit her life.  
The clock ticked off the minutes, one by one,  
The sky put on its softest gown of blue,  
The world awoke, its sleep and quiet done—  
But all these things, to her, were keen as rue.  
She wrote a letter when the dawn was red....  
But ah! the tender words she left unsaid.

*The Birmingham (Ala.) News-Age Herald.*  
January 19, 1930.

*Mary Polard Tynes.*



## TELEPHONE WIRES IN THE SUN.

(Penna. R. R. Yards, Gary)

When prairie flowers disappear  
With civilization's spread  
Some souls mourn comfortless and speak  
Of beauty passed and dead.  
A newer beauty thrusts aloft  
Its tasselled poles and wires  
When early sunlight touches it  
With mimic flames and fires.  
The copper shimmers in the sun;  
The insulators raise  
Their bell-shaped beauty to the sky;  
The poles stretch lengthened ways,  
Diminishing horizonward,  
To mere specks on the blue—  
The seried ranks of bell-strung poles  
Etch beauty that is new.

*The Gary (Ind.) Post-Tribune.*

*Margarette Ball Dickson.*

*"Tom Cannon's Flue Dust." April 3, 1930.*

## THE DOUBT OF LONGINUS.

We cast our dice for the garments  
The Man called Jesus wore  
And hurried off to the market place  
To barter our raffled store.

We traded the gold for Roman wine  
And drank and thought of the day,  
For though we'd crucified men before  
No one had much to say.

He was a mystery, this Jesus,  
He smiled as we nailed him there,  
A smile that halted my thrusting spear  
And held it, poised, in the air.

*The Cleveland Plain Dealer.*

*John A. Seidel.*

*"Philosopher of Folly's Column." October 1, 1930.*

## THE BRIDGE OF AL SIRAR.

(Pronounced as in title, but spelled Al Sirat.)

Over the terrible black abyss  
Which lies twixt the Land of the Blest and this  
A vision of wonder reaching far  
Stretches the Bridge of Al Sirar!

Fiercer than flame and thin as thread,  
For spirit feet in their march to tread,  
The earth may quake or the planets jar  
But never the Bridge of Al Sirar!

And who so e'er by the old gray road  
Journeys to Allah's blest abode  
Whate'er his creed—whatever his star—  
Must fare by the way of Al Sirar!

For beyond it in beauty rise  
The scented gardens of Paradise;  
But all who enter by sun or star  
Must fare by the Bridge of Al Sirar!

A giant sword, like an Angel's own,  
Bridges the gulf of Allah's throne;  
And all who perish in holy war  
May cross by the Bridge of Al Sirar!

And all the just, saith the Al Koran  
May cross in safety, the slender span;  
But the false and the foul and the infidel  
Like figures of lead go down to Hell!

But those who follow the ancient route  
Must go—if they go at all—on foot  
For the neighing bard and the clattering car  
Have nowhere room upon Al Sirar.

Over the infinite deep abyss  
Which lies twixt the zones of grief and bliss,  
Like a crescent moon or a blazing star  
Rises the Bridge of Al Sirar!

And when the tale at the last is told  
And the sorrowful soul lets go its hold,  
It wends its way on a journey far  
Till it comes to the Bridge of Al Sirar!

Joy! Joy! to the shade if with step secure  
It touches the terrible Bridge unsure;  
But woe to the soul whose greed and ire  
Hurries him down to the pit of fire!

It is all set down in the holy book  
Of the Mussulman for those who look;  
Go, all who doubt it today and scan  
The page of the prophet's Al Koran!

*The Brattleboro (Vt.) Reformer. Arthur Goodenough.*

## THE CHILDREN OF KILDONAN.

To the memory of the first settlers of North Dakota, St.  
Andrew's Day, 1930.

Kildonan! Kildonan! In the fair strath there's greeting!  
The voice of the sassanach fa's fell on the brae.  
The drum of the redcoat sae dreaded is beating—  
Forfairn the ootcome o' Drummossie's dark day!

"Fire the clachan! Each biolding!  
Leave no hope of returning.  
Let the soul of the aged go forth in the burning.  
Trample the hearthstane!  
Wipe out the shieling!  
Give to the grouse and the pheasant the glen  
Till the sound o' their pibrochs be heard not again!"

Kildonan! Kildonan! Hear the shriek o' the mither!  
The wailing o' women wha fecht for their hame!  
Tell, wraith o' the mountain; banshee forever:  
The dirk it is, fallen; the tartan is riven—  
How the mangled bit bairnies purpled the heather  
When the broken o' Sutherland went doon tae the sea!

Write your annals, proud Empire!  
Say, "Scotland's ain did it."  
False stranger, dream not in your mocking to hide it!  
A hand all unshackled shall trace the richt story;  
The tongues o' the free tell their sons and their  
daughters  
In a land that is free, till time it is hoary  
How the clan frae Kildonan came over the waters.

Build the bield and heap the cairn!  
Plaided breasts sae leal and darin',  
Far in Pembina!  
Banner o' the starn unfurled  
Give the story tae the warld  
Of the Children o' Kildonan  
Far in Pembina!

*The Bottineau (N. D.) Courant. Flora Cameron Burr.  
December 1, 1930.*

### THE PASSING OF THE ADOBE.

Sun baked a velvet bronze with mosses creeping  
O'er crumbling walls of weeds and bat-hung eaves,  
Silk webbed a silver grey with lizards sleeping  
By half-hung door on beds of withered leaves.

Long days and hills with buzzards wheeling, wheeling  
In faithful vigil keeping watch with stars,  
Wild bees and vines with darting swallows stealing  
Through creviced roof and broken lattice bars.

Lone tribute to the West the adobe is going  
With the Padres from the trails etched by the sea,  
Dream days and mirth with fadeless halos glowing  
In twilight's glory wafting memories back to thee.

*The Oakland (Calif.) Tribune. Lelia Ayer Mitchell.  
October 18, 1930.*

### THE POPPY FIELDS BY LAKE CHABOT.

I wish you would go to the poppy fields  
That bloom by the lake Chabot;  
Such wonderfully carpeted poppy fields,  
They look like a golden snow  
That has fallen upon the emerald earth—  
Then melted in spots, where the blue  
Of the cornflowers show like bits of sky,  
And the world has a marvelous hue.

The work-a-day world seemed brighter today  
For the charm of the poppies was there,  
And the dull gray stones of the city's way  
Seemed an easier path to fare.  
For I felt that around every corner  
Green vistas would burst into view;  
Tho' I listened in vain for the caroling birds,  
The hum of the city seemed new.

*The Oakland (Calif.) Tribune. William Nauns Ricks.  
April 6, 1930.*

## TO A WOMAN WASHING CLOTHES IN LAKE MAGGIORE.

Maggiore, filled by many a buoyant stream  
That races down the hills of Lombardy,  
Above you, gentle airs, enchanted, dream  
Of all this beauty that is Italy.

This woman, in the vigor of her will,  
Bends to her task. She does not lift her eyes  
To fair Isola Bella blue and still,  
To Mattarone green against the skies.

Of these inviolate hills herself a part,  
Daughter of toil, pledged to her humble duty—  
Integrity of earth in hand and heart—  
She is the very blood and bone of beauty.

The day grows old: a breeze is gently blowing....  
If, ere her work be ended, night unbars  
Heaven's treasures, then she may, though all un-  
knowing,  
Be washing shawl and tunic in the stars.

*The Christian Science Monitor. Mary Sinton Leitch.*



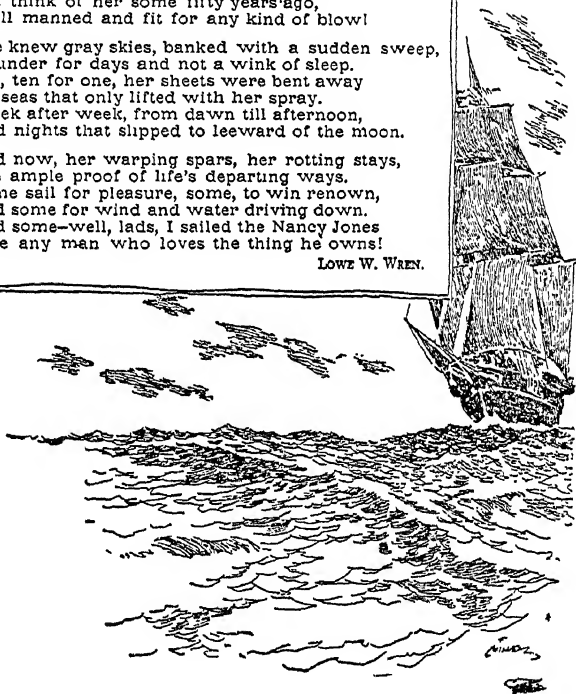
# OLD SAILOR

**C** LIMB up, my lads! This is the Nancy Jones.  
No banners now, no paint to hide her bones  
What's left of her is yawning to the skies  
With only a wharf to rub until she dies!  
Yet think of her some fifty years ago,  
Well manned and fit for any kind of blow!

She knew gray skies, banked with a sudden sweep,  
Thunder for days and not a wink of sleep.  
Yet, ten for one, her sheets were bent away  
On seas that only lifted with her spray.  
Week after week, from dawn till afternoon,  
And nights that slipped to leeward of the moon.

And now, her warping spars, her rotting stays,  
Are ample proof of life's departing ways.  
Some sail for pleasure, some, to win renown,  
And some for wind and water driving down.  
And some—well, lads, I sailed the Nancy Jones  
Like any man who loves the thing he owns!

LOWE W. WREN.



*The Kansas City Star.*  
*April 13, 1930.*

*Lowe W. Wren.*

## PIONEER WOMEN OF AMERICA.

When the night wind, softly sighing, sinks at last to  
its repose,  
And the moonlight on the prairies with a silver radiance  
glows,  
Gazing where the lingering sun's rays slyly kiss the  
evening star,  
There before me in the distance comes a vision from  
afar—

Vision of the fairest women, fairer than the angels are.

They have on no rich apparel, theirs is not the care-  
free lives;

Theirs the arduous work of service—they are mothers,  
sisters, wives—

Coming forth a glorious pageant, making history divine,  
Sacrificing self for others, leaving day-dreams to en-  
twine

About each frontier door-post the lovevine for me and  
mine.

Much is said and sung and written of the brain and  
brawn of men,

Changing wildness into homeland, conquering moun-  
tain, jungle, fen;

But, as vision shows us plainly, what to other eyes is  
dim

Saw I woman, faithful, loyal, as the very soul of him,  
Urging him to nobler conquests, labors arduous,  
duties grim.

Crossing prairies as of old their Pilgrim fathers  
crossed the sea,

Some in wagon-trains of "schooners," rocking on the  
grassy lea—

Railroads in the sixties eased the weary way for some—  
Precious cargoes do they carry, embryonic stage of  
home,

Bare necessities, 'tis true; but fathers, mothers, chil-  
dren come.

Women sharing in the hardships, scale the rugged  
mountain pass;

Cross deep rivers on rude barges, dare the treacher-  
ous morass.

Indian tribes are not all friendly, famine's wolf oft  
ventures near;  
Storm and fire fiends sweep the grass lands and the  
pine-clad mountains sear;  
But the women never waver, never shrink at doubt or  
fear.

Pioneers, in truth, these women—like their cattle  
feel the prod  
Of disaster, want and sickness—weary often, on they  
plod;  
Looking forward, never backward, giving courage,  
hope and cheer,  
When the skies are grey and somber, when woods are  
bare and meadows sere.  
Still the vision keeps unfolding, and I see the goal  
appear.

Fervent are their prayers at even', sparkling falls the  
happy tear;  
How sincere their glad thanksgiving, to the God who  
led them here.  
Hardly are their own heads sheltered till a church and  
school rear:  
For this is an ancient custom of the hardy pioneer,  
Of the mother, wife or sister of the conquering pioneer.

*The Albany (Ore.) Democrat-Herald. Alice McGeorge.  
March 15, 1930.*

## APRIL.

When flesh of earth is pierced anew  
By the long lances of the rain,  
Nature beneath is quivering, too,  
When flesh of earth is pierced anew.  
But from those wounds she pushes through  
Flowers to solace memory's pain,  
When flesh of earth is pierced anew  
By the long lances of the rain.

*The Atlantic (N. J.) Press. Benjamin Musser.  
April 22, 1930.*



## ROBIN IS TEASIN'.

Robin red-reast, stop your hollerin',  
For I can't go out!  
Did you ever know a washin'  
Hangin' itself out?  
Or a broom to do the sweepin'  
Or a pie to bake  
Of theirselves? Then stop your teasin'  
Oh, for goodness sake!

I can't stand your teasin', teasin'!  
Robin, don't I know  
What you're tryin' for to tell me  
Callin' me to go  
Where the sargentiaes are pushin',  
Through the crackin' sod,  
Where the teeny-weeny pansies,  
Wait a smile and nod.

Don't I know down in this valley,  
By the river bank,  
Glossy leaves are pushin' slowly,  
Through the bracken dank?  
Don't the dear South winds come whisperin'  
All these things to me?  
Robin darlin', go on singin',  
But—stop teasin' me!

*The Bellows Falls (Vt.) Times. Nellie S. Richardson.*

## GOD'S FAN.

Was it the fluttering of Angel's wings  
Softly passing this way?  
Was it the unfolding of rose petals  
At closing of the day?

Was it the magic of falling dew?  
The song of forest bird?  
Was it the touch of a baby's hand?  
Or a beautiful word?

Something everybody loves,  
Something no one sees;  
A thing divine—God's mystic fan  
It was an April breeze.

*The Birmingham News.*     *Florence Hobson Morrison.*  
*April, 1930.*

### THE COMFORTER.

The Prayer:

Hold Thou my hand,  
The night is dark, the storm so wild!

The Answer:

I will not leave thee comfortless,  
My child! My child!

*The Boston Transcript.*     *Rev. William Wood.*  
*September 13, 1930.*

### DEATH AND LIFE.

We are so stupid about death. We will not learn  
How it is wages paid to those who earn,  
How it is gift for which on earth we yearn,  
To be set free from bondage to the flesh;  
How it is turning seed-corn into grain,  
How it is winning Heaven's eternal gain,  
How it means freedom evermore from pain,  
How it untangles every mortal mesh.

We are so selfish about death. We count our grief  
Far more than we consider their relief,  
Whom the great Reaper gathers in the sheaf,  
No more to know the season's constant change;  
And we forget that it means only life,—  
Life with all joy, peace, rest and glory rife,  
The victory won, and ended all the strife,  
And Heaven no longer far away and strange.

Their Lent is over and their Easter won.  
Waiting till over Paradise the sun  
Shall rise in majesty, and life begun  
Shall glow in glory, as the perfect day  
Moves on to hold its endless, deathless way.

*The Boston Evening Transcript.*  
*Bishop William Croswell Doane.*

## THE FIRST SUGARING.

The moon last night was silver-white, the frozen roads  
were bare,  
Ice fringed the brook and river bank, and spirits rode  
the air.  
New buds flung purple on the woods, from oak and  
elm and larch,  
And I could hear, on all the hills, the trampling steeds  
of March.

All night, from Cutting's sugar house, a white plume  
fled the gale.  
All night the stacked birch caught the blaze, and spit  
like crackling hail.  
The sap flowed in, and from the end the topaz syrup  
poured  
Treasure that flowed through frozen trees from thrifty  
Winter's hoard.

Long since, across a hollow stone, a deep-gashed maple  
fell,  
And from the slow-throbbled, bleeding wound sap filled  
the ready well,  
At morn, with buck on shoulder, swift a hungry war-  
rior came,  
And bade his daughter haste to seethe the new meat  
on the flame.

She took what water was at hand—the sap within the  
stone—  
And poured it on the deep-packed pot, of fat and  
flesh and bone.  
Long boiled the brew; more sap she drew; the broth  
waxed thick and sweet.  
A marvelling throng watched, hours long, the cook-  
ing of the meat.

The chief grew wroth. He bade the maid bring on  
the sickly stew.  
With trembling hands she poured it forth, for well her  
lord she knew.  
He took one taste, his face grew soft; another and  
he smiled.  
What new and wondrous food the tribe would owe  
his gifted child?

Still trembling but with joy, an inch the pot she  
tipped about,  
The brown juice fell, and struck the snow, and hissed,  
and then cooled out.  
Thereafter, every March, the tribe went forth and  
bled the maple.  
And syrup grew, and sugar, too, the Indian's favorite  
staple.

*The Brattleboro (Vt.) Daily Reformer.*

*Alice A. Moseley.*

### HOLY WEEK.

Into a garden our dear Lord went  
With saddened heart, and spirit spent.

I pray that this cup may pass from me  
If it be Thy will—so let it be.

If not Thy will—I will drink it up  
Down to the dregs of the bitter cup.

So even the dregs He drank that we  
Might share in His home eternally.

*The Buffalo (N. Y.) Courier-Express.*

*April, 1930.*

*Phoebe A. Naylor.*

### THE BIBLE AND THE TEST.

I offered a Bible to a man today,  
A traveler, like myself, along life's way,  
He spurned the offer and with tilted head,  
"I never read it now," he sharply said,  
"I know the Book, it is not new to me.  
My Mother read it to me at her knee,  
But things are mighty different since that day,  
And I have learned to think and live my way.  
She read to me about the Golden Rule.  
The man who'd try that now they'd call a fool.  
The Bible tells how men were weaker then,  
Now I prefer and choose red-blooded men,  
The world moves at a faster pace, he said,  
And many of the old time ways are dead.

Some people now don't think they've slipped from  
Grace

If they just join the crowd and hold their place.  
While others tell of what the Bible claims  
For evil doers and their wicked aims,  
Which if they cling to following the same  
They're doomed to sink and never rise again.  
If I should read, 'twould only make me sad,  
I could not read such stuff and then feel glad."

I held the Book and looked him in the face,  
The Book between us in its proffered place,  
For in his manly eye I quickly read  
He had not meant the bitter things he'd said.  
"If you don't need the Bible, why do I?  
We both must live, then each of us must die.  
I've lived among red blooded, careless men,  
It's tough to turn and live like that again."  
I threw the Book, it rolled upon the ground.  
It startled him, he turned, in anger frowned,  
"I would not treat a dog like that," he said.  
My test had shown his heart was as I read.  
He went and picked the Book from where it lay,  
Then smoothed and held it in a kindly way  
And begged my pardon, asked me not to go  
Back to the coarser ways of years ago.  
"I'll read the Book, and you must read it too,  
I guess my Mother knew it better than I do."

*The Buffalo Courier-Express.      Millard S. Burns.*  
*July 16, 1930.*

## THE LAY OF THE LONESOME ROAD.

This is the lay of the Lonesome Road,  
That touches at Sheol and No Man's Land;  
That our sires have known and their forebears far,  
And that no man can understand;

And Fate was the builder thereof and Time  
Has tended the road with care;  
And whosoever shall fare thereon  
Must pay him with pain and care!

This is the Lay of the Lonesome Road,  
Of the old gray Road running down to doom;  
And some to Paradise win thereby  
And it halts at hell and the tomb.

For later or sooner there comes a Call,—  
A solemn message to each abode  
And a bell is tolled and a soul goes out  
By the way of the Lonesome Road!

O, the folk that people the world today  
Are a strange and a motley throng;  
And laughter and tears are blent with sneers  
And a sigh is under the song.

But a sudden hush comes over it all,  
When a soul lays down its load  
And journeys alone to a Goal unknown,  
By the way of the Lonesome Road!

The Present is weary—the Past is dark—  
And the Future is all obscure;  
And the sky and the sea and the good dry land  
Aye! Heaven itself—unsure;

But something is certain whatever fail  
By human standard or code:  
Be he humble or high, dares none deny  
The Call of the Lonesome Road!

*The Burlington (Vt.) Free Press. Arthur Goodenough.  
July 5, 1930.*

## VIRGINIA CITY.

“Blinded by Mammon’s heavy scales upon their eyes  
They call me ‘Ghost Town,’ nor surmise  
That soul-stuff, jot or tittle would reveal  
Scenes now they only vaguely feel,  
While I, though disembowel’d and gaunt, still see  
Shapes moving to and fro, upon the breast of me.”

“True, time interring disappointed hope has fled  
Discarding emblems of the dead,  
Bars desolate, that once were never dry,  
Dust-palled, ensconce the droning fly,  
Streets belch no more the milling herd of men,  
Prospectors, crazed by that mirage, ‘A strike again.’ ”

"Nights, silent, ere yet morn unveils the brow of dawn,  
They wend their way those, time has drawn  
Up, down—who wots the trails that souls may go  
Suffice it then to only know  
Life is eternal, men, though all unseen  
Pursue old pathways, miner, gambler, libertine."

"See yon decaying door? 'Tis often flung aside  
By gamblers, panther-like, who glide  
There through, while clink of glass and gold re-tell  
Success, defeat—a gambling hell  
Ladies parading; flaunt that calling old,  
Bodies defiling, souls searing, for greed of gold."

"Call me not dead, nor, say my glory's passed away  
Conquerors breed nurtured I, they  
Transmuted from the cast-off fleshly mold  
Lead the vanguard of progress, bold  
Daring souls that live, nor sleep, what odds then  
Shrouded in dust, I cannot die, I've suckled men!

*Carson City Daily Appeal.*  
*August 9, 1930.*

*Bertha Raffetto.*

## THE ABBEY.

(For the Trappist Monks of New Melleray Abbey, Peosta,  
Dubuque County, Iowa.)

The peace of God is on these knolls—  
His voice among these pines;  
His power in these saintly souls  
Who plant and guard these vines.

The shadow of The Christ is clear  
Upon these lanes of shade:  
The fertile, greening fields are near  
Which sons of Christ have made.

The benediction of God's breeze  
Is here when gray dusk falls:  
The balsam incense of the trees  
Is wafted down the walls.

The weary hordes of worldly folk  
Are spans and spans away;  
The chaste Night-Mother spreads her cloak  
Above these men who pray.

The brush of dawn will color red  
The sky above these hills  
But long before its hues are spread,  
Across the abbey's sills,

Will tread the feet of holy ones  
Who early walk with God:  
They hear his call before new suns  
Have warmed the pasture sod.

Oh, cloistered halls, your mystic sounds  
Are balm to tired flesh! . . .  
A world-man, wearied from his rounds,  
May dream and hope afresh!

A soul-sick worldling, pausing here,  
Meets Good on every hand:  
He sees the risen Christ draw near—  
He comes to understand.

He meets Christ in the furrowed field;  
He sees him bless new soil:  
He sees the plan of God revealed  
To men who pray and toil.

*The Catholic Tribune.*  
*October 3, 1930.*

*Jay G. Sigmund.*

## THE FAIRIES.

### 1.

In the land of the young and the happy,  
In their palaces under the sea,  
The fairies keep asking each other  
When the end of creation shall be.  
For although they have knowledge of magic,  
And with music witch men's hearts away,  
Not a one of them knows the great secret  
Of the coming of Judgment Day.

### 2.

For the fairies were angels at one time,  
Who with Lucifer's host had rebelled;  
And because of the pride that was in them  
They were all from God's heaven expelled.



But the Archangel Michael felt sorry  
To see them all driven away,  
And he asked the Lord not to be angry,  
And to let the least wicked ones stay.

3.

But even these least had been wicked,  
So in heaven they could not remain;  
But the Lord in His mercy permitted  
That they never should feel any pain.  
They had done what was wrong without thinking,  
And the heart of the Father was moved  
By the simple request of His henchman,  
Whose fidelity well He had proved.

4.

And over the land and the water  
The good fairies have wandered since then,  
Making music and magic and mischief,  
And tormenting the children of men.  
And at night, when they're feasting and dancing  
In their palaces under the sea.  
There's a moment when all of them wonder  
When the end of creation shall be.

*The Catholic Tribune.*

*W. P. Morrissey.*

### ST. DONATUS.

Author's Note: The lovely little village of St. Donatus in on the Bellevue road between Dubuque and Bellevue, Iowa. It has the mellow atmosphere of The Old World and in years gone by some priest with a poetic soul has erected little shrines with the stations of the cross on the slope of a beautiful hill which overlooks the valley.

Across the shimmering valley  
The hosts of God have ridden,  
For here among these stately trees  
The shrines of Christ are hidden.

They stand against the lightning  
When thunder tones are rolling  
And they have served the faithful souls  
When bells of Death were tolling.

The peace of Gentle Mary  
Has visited this village  
Though hills across this tiny stream  
Have watched the warriors pillage.

Here came the sweetest spirits  
And altar flames were started;  
The graves of sainted ones are here  
Who soothed the weary-hearted.

These bells which call the toilers;  
These stones which guard their sleeping,  
Are gifts a watchful God has placed  
Among His hills for keeping.

God listens; in this valley  
He hears His stewards chanting  
The gloried ritual of Christ  
At harvest... Winter... Planting.

Oh, send Your richest sunsets  
And give these slopes rare dressings;  
The prayers of souls from templed hills  
Should gain the richest blessings.

Oh, Sainted Virgin Mary,  
Bless harvest... plowing... seeding  
And grant these toiling praying ones  
Such things as they are needing!

Oh, God, who sees men labor—  
Who plumbs the hearts of mortals;  
Make welcome all these valley folk  
Who stop at Heaven's portals!

*The Catholic Tribune.*  
*September 20, 1930.*

*Jay G. Sigmund.*

## YOUR EYES

Barbara, when the Lord made you,  
He gave you eyes of deepest blue,  
And Oh, it seems, when I look in  
I see your little thoughts begin!

There is a gladness, a surprise  
Within your ever-changing eyes,  
There all your mischief is revealed  
Nor is your naughtiness concealed;  
There's penitence when you have had  
Your punishment for being bad, . . .  
The tears are on your lashes yet,  
You WILL be good, you won't forget!

Too soon the years will pass away  
And you will be grown-up, some day.  
I wonder, will your eyes, still blue,  
Reveal your spirit shining through!

*The Catholic Transcript.*  
*December 4, 1930.*

*Vera Keevers Smith.*

#### AN IRISH FISHERMAN'S PRAYER.

Christ is the Seed!  
The Harvest is Christ!  
From Life's ripening-mead  
When God's autumn is red  
Into His granary  
Be we harvested.

From green youth to age,  
From white age to death,  
Fond, foolish or sage—  
From the hour that life found us  
May Thy two hands, O Christ!  
Be around us.

Christ is the Sea!  
Christ is the Fish!  
When from earth-thrall set free—  
In God's trawling-net spread  
On the waves of the world  
Be we gathered.

From death to the end  
That is no end but a growth  
In the love of a Friend.  
To that far, pleasant homing  
Guide Thou, O White Christ!  
Our shoreward coming.

*The Catholic World.*

*Cathal O'Byrne.*

#### GOLD STAR MOTHERS.

Oh, they will find the graves are those  
Which men have always gained;  
After the noise of battle goes  
They sleep in silent turf-locked rows,  
Those sons who came to grips with Death  
Where Hell and carnage reigned!

And they will shed the kind of tears  
Which women always shed  
In other lands: in other years—  
Always when smoke of battle clears  
These mothers come with aching hearts  
To weep above their dead.

The mothers of a race have done  
This gloried thing before  
And each of them who bears a son  
Knows in her breast the cherished one  
May be required by those gods  
Who forge the blades of war.

They hold a kinship with the brave,  
These mothers who have lost;  
They know what priceless gifts they gave—  
They feel that every fighter's grave  
Is but a symbol of their grief—  
Oh, God, they know the cost!

But when their first hot tears have dried  
These women always feel  
A stirring wave of joyful pride  
That they could mother one who died,  
While he was pressing nobly on  
Against a storm of steel.

*The Cadar Rapids (Ia.) Gazette.*      *Jay G. Sigmund.*  
*September 1, 1930.*

## BLOSSOMS.

Not all of lifted floescence  
Is worn of green-flamed spears;  
Though striving from twist of their rootlets  
To slow chant of years.

Dreams—too ethereal to waken,  
May capture life at its flood:  
*A Tree . . . stark boughs once shaken,*  
*Rained blossoms of blood.*

*The Charleston (S. C.) Post.*      *Hala Jean Hammond.*  
*"Choir Practice." July 11, 1930.*

## INDIAN SUMMER.

What means those flames of red and gold  
Across the mountain's wide expanse?  
October lights her signal fires  
To herald Winter's grim advance.

*The Charleston (S. C.) Evening Post.*

*Winnie Lynch Rockett.*

"Choir Practice." *October, 1930.*

## ONCE AGAIN.

The potency of six pomegranate seeds  
No longer can enthrall Persephone,  
Dark Pluto's call is not the one she heeds,  
The Goddess of the Spring again is free!  
Bright red-bud fires upon the hill-side flare  
A welcome, and perhaps the young God Pan  
Steps lightly there beside the river, where  
The reeds are stirred but by no foot of man.  
With seven reeds—cut so—sly Pan can make  
His syrinx. He pipes high notes with pagan zest.  
The dogwood lights white morning stars to wake  
The dim woods from another winter's rest.

Now young hearts long for gifts the Spring may bring,  
And old hearts thrill and break, remembering.

*The Charleston (S. C.) Evening Post.*

*Annette Patton Cornell*

"Choir Practice." *April, 1930.*

## ALASKA.

Alaska, land of romance and of gold,  
Eternal snows, and nightly flaming skies!  
The Master Builder with a chisel bold  
Has wrought upon her breast in fearful guise—  
Stupendous peaks uprearing hoary heads,  
Deep canyons where the storm king has his lair,  
Enchanting valleys whose bright flower beds  
With honeyed fragrance lade the summer air—

Broad lakes which mirror in their placid depths  
Primeval forests and the ancient hills,  
White glaciers that, with grim and ponderous steps,  
Keep their slow pace with time's unceasing mills—

Great rivers, straining at their rugged shores,  
Beating their breasts on rock and waterfall,  
And hidden deep the precious yellow stores  
In quest of which brave men have risked their all.

Alaska land! What other can compare  
With her? In winter blast or summer calm,  
Her grandeur and her beauty, both so rare,  
Enrapture with their wonder and their charm.

*The Christian Science Monitor. Walter Aldrich Tenney.  
April 3, 1930.*

### EVER-BURNING.

Nothing has strength to quench the steadfast heart  
That rests on mightier power than its own,  
Of which it is eternally a part;  
Not a device of darkness ever known  
Shall shake this house, well-founded on a rock,  
This edifice, this lighted tower that stands  
Unwavering, despite the tempest-shock,  
And beacons mariners past dangerous sands.

This lamp is trimmed; this keeper is on duty,  
Safe guide of more than he can be aware;  
This golden shaft of light, this candle-beauty,  
Star of the coast, lit with unerring care,  
In every twilight, this white candle-power,  
This quenchless heart, dispels the darkened hour.

*The Christian Science Monitor. Isabel Fiske Conant.*

### THE DESERT'S PLEA.

They wrong me who proclaim  
That I am but a desert waste,  
I only sleep and beauty's best  
I may supremely taste.

You have not summonsed forth  
My forces nor have deeply called  
My fettered energy that waits  
By guarding hillsides walled.

The centuries have held  
My bounden silence wholly good,  
Then grant me this, oh eager man,  
I have not understood.

But give me cooling drink;  
Invest me with your wooing skill  
And then behold my readiness  
To answer to your will.

I slumber as a child  
Who has not heard its nurse's voice;  
Cry out, lift up, for sleeping thus  
I have not any choice!

*The Christian Science Monitor.*

*Maude de Verse Newton.*

*February 12, 1930.*

### KETTLEDRUMS.

The seagulls float above the dune  
Against a gale of wind, to tune

Of giant breakers—tones which roar  
Like kettledrums upon the shore.

To symphony of sound they pound  
Incessant rhythms on the ground.

Strange melodies sing on the breeze,  
Re-echoing among the trees.

The lake's vast orchestra—in tune—  
Plays symphonies below the dune.

*The Chicago (Ill.) Daily News.*

*Clara Edmunds-Hemingway.*

*"Hit or Miss." March 20, 1930.*

## BALLADE OF TIGHT MONEY.

(After Chesterton.)

The checkbook on my table, people say,  
Is new and neat, and bulging like a ball;  
I dash my name off in a careless way,  
As one who minds the process not at all;  
But just as all my trusters, great and small,  
Are drawing a deep breath to shout, "Hooray!"  
The strangest whim has seized me—after all,  
I think I will not pay my bills today.

They say "A Lover's Kiss" is somewhat gay—  
"The Girl from Paris" packs the Capitol—  
"One Hectic Night" is turning crowds away;  
While all the critics praise "The Maiden's Fall."  
After the show the charms of feasting call;  
Henrici's or the College Inn, I say!  
Gadding about requires wherewithal—  
I think I will not pay my bills today.

Let me enjoy the fleshpots while I may;  
Home brew, the ponies, games of chance, enthrall;  
Much cash is needed on the Great White Way;  
Too soon the wine of living turns to gall.  
A set of books looks well along the wall—  
Just charge it—I have other things to pay.  
What's that? Two tickets to the Hangmen's Ball!  
I think I will not pay my bills today.

### L'ENVOI.

Prince, even you have known the bankrupt's call,  
The dollars fluttering in their well-known way.  
Maybe today the price of stocks will fall—  
I think I will not pay my bills today.

*The Chicago (Ill.) Daily News.*

*George Steele Seymour.*

"Hit or Miss." *April 26, 1930.*



## SHEPHERD'S PURSE.

(A white flowering annual having pouchlike pods.)

A shepherd's purse  
Holds simple things—  
A drop of dew,  
A firefly's wings,  
A bit of blue  
From brooding sky,  
Or high sweet notes  
That whistled by  
When Pan slipped close  
And touched a reed—  
Such simple things,  
But God's own creed.

*The Chicago (Ill.) Daily News.*  
"Hit or Miss."

*Sadie Seagrave.*

## THERE'S A DEVIL . . .

There's a devil in your eyes,  
It leers at me tonight  
As you lounge there dreaming  
In the candlelight.

One silk-clad pajama leg,  
Thrown across the chair,  
Hints of hidden splendor,  
In your copper hair.

Gleam of bare foot swinging free,  
Pendulum of love,  
Keeping time to passions  
Of the gods above.

All the vice of ancient Rome,  
All the spell of Greece,  
Flaunts before my vision,  
Like a golden fleece.

There's a devil in your eyes,  
Lost across the years,  
Sleeping through the eons. . .  
But tonight it leers!

*The Chicago (Ill.) Tribune.*

*E. Leslie Spaulding.*

## INDIAN SUMMER.

November days! when gardens sleep  
And harvesting is o'er,  
When birds have winged their southern flight  
And wood folk gather store.

November days! when gracefully  
Entwines the bittersweet,  
Reminding us both joy and grief  
May make our lives complete.

When dreamy, hazy shadows creep,  
And trees have lost their leaves,  
And each brown branch is listening  
To whispering winds and grieves

To see the havoc of the frost  
On hill and valley, too.  
And when the "Ghost of Summer" comes  
And throws her mantle blue

O'er all the landscape round about,  
We look, 'neath autumn skies,  
At nature's panorama grand  
With soul as well as eyes.

*The Cincinnati Enquirer.*

*M. Maude Mitchell.*

## A DAY APART.

This morning had a quiet way of waking;  
Across the hills it swept like silver spray.  
There was no cry to cleave the dawn; no breaking,  
Scurrying storm-clouds to forecast the coming day.  
How could I know when purple shades of gloaming  
Had crept across the tawny, sun-baked sod,  
One who had fared with me in all life's morning  
Would wing her way across the Blue to God?

My mother had a gentle way of going . . .  
A hush enshrouded earth and vaulted dome,  
While stars stooped low to light her way, not knowing  
How well she knew the cloud-swept pathway Home.  
And as I looked with wistful, tear-dimmed eyes  
The gates swung wide for her in Paradise.

*Cincinnati Times-Star.*  
*May 7, 1930.*

*Shirley Dillon Waite.*

## A WOMAN'S LOVE

A woman's love's a foolish thing;  
She knows no depth or bound  
To which she would not rashly fling  
Herself, if means were found.

Were she an angel up above,  
The man an imp below,  
She'd risk her very soul for love  
And to those regions go.

She'd forfeit heaven's endless bliss,  
And deem her bargain well,  
To enter such low depth as this,  
To be with him—in hell.

*The Cincinnati Times-Star.*

*J. Alvin Garrett.*

## ARMISTICE DAY.

Green is the grass, where sleep the dead  
On many a far-flung field;  
The sobs are hushed; the tears are shed;  
The founts of blood congealed.  
Time's gentle hand erased the stains  
That hate and strife applied,  
And only memory remains  
Where flows the ruddy tide.

With memory let us walk today  
Through tangled fields of gore,  
Amid the tumult of the fray;  
Its anguish feel once more.  
That better we may kneel and bless  
The hour that brought surcease  
And realize the lowliness  
And happiness of peace.

*The Cincinnati Times Star.*

*W. R. Dineen.*

## EVOLUTION.

A single cell  
Plus an age of years,  
And here am I  
In this vale of tears!

*The Cincinnati Times-Star.*

*Edith F. Snyder.*

## MY DOG.

As I sit alone by the glowing fire,  
With never a friend but thee,  
And watch as you gaze in the leaping flames  
And ponder on what you see.  
Then I dream of a long-forgotten plain,  
The place where the half-brutes trod,  
And dim in the distance the picture comes  
Of a wolf, and man, his God;  
And far o'er the slippery stone-gouged ice,  
Out where the mammoth hide,  
And the saber-tooth lurks, the caveman goes,  
With the half-wolf at his side;  
At the end of the chase, the twelvetined stag,  
Well knowing the end is nigh,  
Savagely turns at the head of the pack,  
And the old hound leaps—to die—  
Down through the dim, dusty cities of time,  
Nineveh, Babylon, Dan;  
I see thee—then waken to catch thine eye,  
And know thy God, too, is man.  
  
Ah, to know my God were a wondrous thing,  
Just to learn His ev'ry sign,  
Yet I wonder then if I'd come to know  
That my God is as poor as thine.

*The Cincinnati Times-Star. Stanley W. Whitehouse.*

## THE ENDURANCE CRAZE.

Over the country in every State;  
In all the cities and towns,  
Are people crazed by endurance tests,  
And lads that roost like clowns,  
Auto tests, and bicycling  
Are too familiar sights;  
Then there is flag-pole sitting  
And air endurance flights.  
  
Fatalities and tragedies  
Seem not to stop this craze,  
But those who offer prize awards  
Are worse in many ways.

Encouragement in foolishness  
Can not be wise or kind,  
For morons in America  
Are not too hard to find.

*The Cincinnati Times-Star.*

*Magdalena Baker.*

### THE LIAR.

On his lips a jest, a merry joke—  
Within his breast . . . his heart—that broke.

*The Cincinnati Times-Star. Howard Maxwell Bogart.*

### THINKING OF DAYS GONE BY.

I went into the children's room,  
Sat upon a chair;  
In my imagination I could see the babies there.  
I sat thinking of the days gone by,  
And of their nightly prayer;  
I looked upon their little beds,  
I saw my babies there,  
As I had often watched them  
Throwing things around  
Until in the morning nothing could be found.  
In memory I could see them  
Covering up their little heads,  
When they heard me coming to their little beds,  
Closing eyes so tightly,  
Just the faintest smile—  
These are some of the things that make life worth while.  
It's just a memory now;  
But when I feel sad and lonely,  
And a-feeling blue,  
Thinking of the little ones  
Is the finest thing to do;  
Thinking, thinking, thinking  
Is all that's left to do.  
So I just keep on thinking;  
Thoughts do no harm,  
And I wouldn't give my thoughts  
For a king's ransom this morn,  
Going into that same room,

Sitting in that same chair,  
Looking at my babies' bed,  
To see my grandson there,  
Lying on the pillows with his little head,  
Peeping from the covers of his daddy's bed,  
Brings back sweetest memories  
I've ever had before;  
Then he threw his Teddy Bear out on the floor;  
Big brown eyes look up at me to see if I am sore,  
As his dear old daddy did in days of yore.  
You may have your treasures and gold galore,  
But I'd sooner have my babies throwing things upon  
the floor.

*The Cincinnati Times-Star.*

*Mrs. K. Doherty.*

### WARNING.

I'm the ghost of the unknown soldier,  
Patrolling the shores of fate;  
My twisted bones have rattled the time  
Of a horrible hymn of hate.

Soon men may build more ships of glass,  
And load them with crimson blood;  
While the rudders will plow a narrow pass,  
On the emerald ocean's flood.

There will be no rest for one who waits,  
Nor for one who goes again;  
We who have borne the brunt of war,  
Have not yet sleeping lain.

So chisel no marble monuments,  
For the youths who defend their lands,  
Cheap wooden crosses will serve as well,  
Till the whole world understands.

*The Cincinnati Times-Star.*

*Georgia D. Valentiner.*

### WHITE MAGIC.

Gayly the snow flakes are flying and fluttering,  
Fluttering merrily down from the sky;  
Hurrying, scurrying,  
Faltering, flurrying,  
Riding each gust of wind as it comes by,  
Recklessly riding it ere it shall die.

Light-hearted wanderers, gaily adventuring  
Over the countryside—over the town;  
Swarming it, storming it,  
Wholly transforming it  
With your white magic of feathery down;  
Wrapping about it a shimmering gown.

You have enchanted my soul by your conjuring,  
Charmed me with beauty your magic has wrought;  
Thrilling me, stilling me,  
With wonder filling me—  
Wonder which all of your artistry brought,  
Wonder with musings of fairyland fraught.

*The Cincinnati Times-Star.*      *Ella Colter Johnston.*

### LIFE'S PATHWAY.

Oh, why should I my life compare  
To yonder lovely hawthorne tree?  
Tho many thorns may sting and tear,  
Behold the blossoms there for me.  
Far up I reach, I have no fear;  
I grasp a lovely thorny spray;  
The thorns mean naught, my conscience clear;  
With heart that's light I go my way.

*The Columbus (Ohio) Citizen.*      *Isola M. Ohaver.*

### TO A BRIDE'S HOME.

I hope that love will always shine  
Within your home-to-be  
So bright that all who pass will stop—amazed  
To look and see  
Its lovely light, and turn away  
To envy thee.

*The Columbus (Ohio) Citizen.*      *Helen Myra Ross.*  
*September 29, 1930.*

## A FACE IN THE CROWD.

Among the thronging crowds today,  
I looked into a stranger's face—  
It brought elusive memories  
Of quiet pools—of star-filled space.  
The secret places of her soul  
I seemed to enter through her eyes,  
Stood dumb before the open gates  
Of her heart . . . knew in glad surprise—  
Somewhere we'd gathered silver flowers  
In fairy gardens of our dreams;  
And wandered, robed in spirit white  
O'er meadows, where a pale moon gleams;  
All silently we'd walked across  
The fields of Fancy; roamed afar;  
And climbed the ladder, side by side,  
That leads up to the Morning Star.  
We passed on, like ships in the night,  
And though we never may again  
Meet face to face—or hand touch hand,  
My heart will sing a glad refrain—  
Because I found among the crowds  
One who in some dim past I knew;  
Before the earth or heavens were formed,  
When all the universe was new.

*The Columbus (Ohio) Dispatch.*                      *Virginia Eaton.*  
*April 15, 1930.*

## GOLD STAR MOTHERS.

God grant me grace to go as these  
Tranquil, upon the restless sea  
Of ravenous time,—though east or west  
My bark may stray—the crucial test  
May call for tears . . . a fond farewell . . .  
Proud hopes relinquished,—who can tell?  
God grant me grace to go as these—  
Tranquil upon life's changing seas  
Touching the sacramental goals  
As these courageous mother-souls.

*The Columbus (Ohio) Dispatch.*                      *Kathryn McCormick Smith.*



## NIGHTFALL.

Lo, in the west the evening star  
Has left the door of dusk ajar.  
While sunset colors in the sky  
Blaze for a while, then fade and die;  
The night steals in on us once more;  
With gentle firmness shuts the door.

*The Columbus (Ohio) Dispatch. Mary E. Schanck.*

## OLD THINGS

There is a charm and beauty in old things  
That time has mellowed. Lands and cities quaint  
And curious; temples that knew restraint  
Of age and custom; even the robes of kings  
Take on a glory as each swift year brings  
Them faded lustre. Sculpture and painting boast  
An ancient name, and old songs grip us most  
Because of those dead bards who gave them wings.

In all about us is this truth revealed:  
Old stars are jagged in an ancient sky;  
The aged sea, whose breaking waves are whirled  
Against old shores; the fire of April sealed  
In hoary caverns, and that mighty cry  
Of winds that are more ancient than the world.

*The Columbus (Ohio) Dispatch. Tessa Sweazy Webb.  
April, 1930.*

## REFLECTIONS.

Now windows catch the ruddy glow  
Of color in the flaming west.  
Trees stand like silhouettes below,  
Reflected on the river's crest.  
The sunset hour paints loveliness  
With deftness of sweet nature's art;  
And twilight paints I must confess,  
Lost dreams of love upon my heart!

*The Columbus (Ohio) Dispatch. Mildred Schanck.  
August 12, 1930.*

## THE LITTLE RED HOUSE.

O, it's not in mansions my heart finds rest,  
Nor is happiness based on size,  
For my heart is at peace and life gains zest  
In the little red house I love the best,  
'Neath the smile of the country skies.

There's a little black road that winds along  
And a stream wends its narrow way—  
Just a little brook but its tinkling song  
And the winding road, like a magnet strong,  
Keep on leading my thoughts astray.

O, I'll go again out the little road,  
To the place of my love and prayer;  
In the little red house I'll leave my load,  
For there dwells a friend in the tiny abode,  
With a heart big enough to care!

*The Columbus (Ohio) Dispatch.*      *Helen Smales.*  
*February 24, 1930.*

## WRECKS.

He sits among the ruins of his boat,  
Where sails . . . once high, are now forever furled;  
The great hulk lies deserted and afloat—  
Too soon to be forgotten, by the world.  
He slowly paces up and down the deck,  
His heart is full of visions, framed in haze . . .  
Once more, his old boat races, neck and neck,  
With others of its kind . . . in care-free days;  
Again, he is the captain of his ship . . .  
Which braves the sea, in answer to command;  
Through gale and foam, he sees it rise, and dip,  
Then flounder, on life's ragged, jagged, strand.  
He sits among the ruins of his dreams . . .  
While, on two wrecks, the sunlight softly gleams.

*The Columbus (Ohio) Dispatch.*      *Theressa M. De Fosset.*

## THE TOP OF THE HILL.

The sun is hot on the pavements.  
My birch trees are cool as jade ;  
I turn from the dazzling sidewalks  
To the top of the hill and shade.

The thoroughfares are weary  
With tumults that never cease ;  
But up in my quiet garden  
At the top of the hill is peace.

All that I want of the city,  
Is its skyline of turret and dome  
Framed by my western casement  
On the top of the hill at home.

*The Claremont Press.*  
*January 3, 1930.*

*Alice Harlow Stetson.*

## MY HOME.

I want not a house by the wayside  
Where the crowds go hurrying by ;  
I ask not to mingle with masses  
Who respect neither pain nor sigh.  
I care not to watch the procession  
In its selfish and ruthless rush,  
Behold the sad plight of the weaker,  
The stronger the fallen ones crush.

But give me a home on some hillside  
Where the valley stretches afar,  
With sighing winds that whistle within  
The house, with its door ajar ;  
Where sun and moon o'er the hilltops rise  
And the stars look serenely down,  
Where Nature, fond Mother, bestoweth  
Sweetest smiles to soften her frown.

'Tis there I would greet the wild thunder  
Resounding from hill unto hill,  
Delight in the flash of the lightning  
And joy in the night when 'tis still.  
All times and within all the seasons  
My soul would go out in its quest  
To tune itself with the Great Spirit  
And peacefully rest on Its breast.

I would not retire from my brothers.  
I would have them make a wide path  
That would lead straight up to my fireside  
Away from the world and its wrath.  
And there in communion with Nature,  
With ears listening close to her heart,  
We'd strive life's deep meaning to fathom  
By being of Nature a part.

*The Concord (N. H.) Monitor.*

*November 12, 1930.*

*Edwin Gordon Lawrence.*

### TO MOTHERS; EVERYWHERE.

To mothers young and beautiful, to mothers worn and  
gray—  
To you, who share our firesides and you, long miles  
away.  
To all, our praises now we sing,  
And gladly do we tribute bring,  
To honor you today.

And, if you're gone, your memory, through each re-  
curring year  
With benediction in its wake, returns again to cheer.  
We think of you with tenderness,  
Your presence comes again, to bless  
In memories so dear.

*The Cumberland (Md.) Daily News.*

*May 10, 1930.*

*Sara Roberta Getty.*

### MIGRATORY.

Hurling bright spears of silver  
Toward the retreating sky,  
The gallant squadrons of wild geese  
Go bugling by.

And my heart, tuned to the music  
Of that fleet, feathered throng,  
Struggles to follow its flight  
In high, tumultuous song.

*The Dallas (Texas) Morning News.*     *Lucie Gill Price.*

## KEEPSAKES

In the attic there is a chest that is covered with dust,  
Pushed back in a corner and hidden from curious  
eyes.

A chest that holds nothing of value—nothing of price—

Just a battered box where a dream and a memory lies.

Leave it untouched—I can tell you all that it holds:

An old rag doll and a book with the pages torn.  
(Strange that the book should be Milton's 'Paradise  
Lost'

And lie near an orange flower wreath that a bride  
had worn.)

There are old letters, a glove, and photograph,

A bow of crepe, and the wilted bud of a rose—

Then over them all like the petals of cherry blooms,

Yellowing now, lie a baby's . . . folded . . . clothes . . .

*The Deseret News.*

*Edith Cherrington.*

## GOLD STAR PILGRIMS.

A worm bored through a mussel crust,

Straightway a pearl congealed

In sparkling solace on the spot

With lustrous touch that healed.

Though some now look through shell-shocked eyes

That are too filled with sight

Of war's vermilion memories,

Our pilgrims watch a light

Torch whitely down once-troubled minds

That know those hidden husks

Need never grope through shadowed years

Unsouled—to final dusks.

Oh, monstres of God's own breath!

And man's mortality!

What have you done that prostrate life

Still ticks incessantly?

Do your gray specters stumble on

To leave us comforted

That Holy Death's illumined hands

Have healed our Flanders dead?

*The Detroit News.*

*Cecilia Maloney.*

"Random Shots." July 22, 1930.

## TO YOUTH.

I envy you your dreams,  
Alas, that dreams must fade;  
Age loses all the starry hope  
Of which new dreams are made.

And Youth, I envy too  
Your fresh, unsullied years,  
The fabric of old years becomes  
Enmeshed with tears.

*The Dominion News.*

*Elizabeth Davis Richards.*

## IN THE CEDAR SWAMP.

Perfume of cedars that fill the breeze,  
Resinous buds that adorn the trees,  
Beckon me on where the moss is cool,  
Piled soft and green, like a great footstool  
Deep in the heart of the cedar swamp,  
Where all the elves of the woodland romp.

Bubbling springs that are pure and cold,  
Cowslips as yellow as burnished gold,  
Birdsongs like echoes from paradise  
Thrill me, and deeper my steps entice,  
'Till in the presence of God I stand,  
Lovingly, trustingly, hand in hand.

There, while the whispering wind goes by,  
He shows me beauty of tree and sky;  
Cedars with roots that are shiny red,  
Bark that is grey, branches green o'erhead,  
Up where the swamp angels love to play  
And herald approach of the coming day.

There in the swamp when the sun has set,  
Far from the worry, and toil, and fret,  
Cool, and at peace on the moss I lay,  
Watching the cloudships sail far away.  
Throne room of God where the woodnymphs play  
There let me rest at the close of day.

*The Gary (Ind.) Post-Tribune.*

*J. A. Haining.*

*"Tom Cannon's Flue Dust." May 23, 1930.*

## WE'LL DRY THE DISHES, BETTY

You were surprised to get a letter from me,  
Away off here in the West;  
Two thousand miles away from home,  
"Away from the old home nest." . . .  
I have no home, I sold my home  
To get two thousand miles away.  
Deplore the fact that I'm gone, do you?  
Well, I'm here, and I'm gonna stay.  
Far away from friends and relations,  
Too far for them to visit me—  
"You can't see what ever possessed me!"  
Well, there's a heap that folks can't see.

For twenty long years I've fed 'em,  
These precious city friends and kin;  
In silent wrath and bitterness  
And hate, that maybe was a sin—  
I've slaughtered chickens and picked 'em and rid 'em  
And prepared the garden truck,  
With eyes streaming with onion juice—  
And thought, some folks have all the luck;  
But I must get the dinner on  
In time to have it ready  
That they might eat, then kindly say,  
"We'll dry the dishes, Betty."

For twenty long years I've stood over the stove. . . .  
In hottest July weather,  
Blinded with sweat, I've silently cussed  
And condemned them altogether,  
To a hotter place than the firebed  
Of my massive kitchen range;  
And when I'm too wrought up to eat,  
They think it very strange.  
When loaded with food they saunter off  
To the Southwest porch where it's cool,  
And stretch them in hammock and rocking chairs,  
And there I stand like a darned old fool  
And sizzle and smoke, and Aunt Lou calls  
From the shade of the vines, "Oh, Betty!  
If you'll do the dishes on the porch, we'll dry them,  
Just call us when you're ready!"

For twenty long years my hands have soaked  
In hard water and washing powder,

And each year grown a little rougher and  
Each year I've cursed a little louder.  
Last Christmas they brought me a strainer  
And mixing bowl from the ten cent store;  
"The straw that broke the camel's back,"  
I thought—and bitterly I swore,  
This time next year, my city kin,  
I wonder where you'll dine;  
In somebody's home I'll venture to say,  
But of this I'm certain, it won't be mine.

Then I sacked the barnyard and cellar,  
And piled the table high;  
I thought—this is the last you'll get,  
Now eat, gol darn you, eat till you die!  
When they staggered into the living room,  
Heavy with punkin and turkey and dressing,  
And sprawled them out before the fire,  
Their inflated "tummies" caressing  
And fondling—even before they called  
"Let us know when you are ready!"  
I knew it was not the mixing bowl,  
But . . . "We'll dry the dishes, Betty."

*The El Paso (Texas) City and County.*

*Labor Advocate.*

*Julia Daingerfield Glass.*

### TO EACH ONE I'LL SAY

Beyond the winter's violet hills  
The sun, a saffron ball,  
Departs through western gates of gold  
Then silvery twilight fall.

The brilliant morning hues light up  
The blue sky far above  
And make it seem a gardenful  
Of roses that I love.

I could not choose a favorite one  
Rose or red, gold or white,  
For each was lovely in its way  
And made for heart's delight.

But when my garden blows again  
Then to each rose I'll say  
God made you queen of blossoms once,  
And now again today.

*The Hartford Courant. Florence Van Fleet Lyman.*  
*April 20, 1930.*



## THE GUEST'S PRAYER

Let me never bore the members of this family—  
I would rather shock them than make them yawn.  
Keep me from telling ancient jokes and outworn  
stories.

Let me never repeat the point to any tale.

Help me to be a good listener.

Let me draw out each of the household

To tell me of the things that interest him.

And, O Lord! let not my host or hostess seek to entertain me;

Neither let me upset the routine of their daily lives.

Let them consider me a sensible individual

Aware that no household machinery

Runs smoothly all the time;

So, if the bread burn,

Or the baby drag out the family skeleton,

Let them laugh and enjoy the humor of the occasion.

Give me the wisdom to escape to my room at the proper  
time,

Allowing the family to enjoy some moments alone.

If I should break some treasured souvenir,

Let me not be over-regretful,

But give me the wisdom to know

That my happiness is more to my friends

Than a piece of glass or china.

Let them know that I truly appreciate

Their hospitality.

Let me not outstay my welcome,

But have the good sense to go on the appointed hour;

And let me leave nothing for my hostess

To send after me!

*The Dothan (Ala.) Eagle. Scottie McKenzie Frasier.*  
*"As We See It." November 5, 1930.*

## AUTUMN MUSIC.

I wish that I could hear as well as I now see

The music blown—that zooming leaf a crimson note—

From every jack-o'-lantern-like, accordion tree,

Glissading obligatos purple breezes quote.

*The Hartford (Conn.) Times. Ralph Cheyney.*  
*October 28, 1930.*

## NUUANU WATERFALL.

Over a sheer and staring cliff,  
That rests upon the skies,  
The old gods dropped a waterfall  
From heavy, weeping eyes.

Down toward the valley's waiting floor  
They threw its silver thread,  
And watched it where it gleamed against  
The mountain's green and red.

Then broken hearted, they decreed  
That it should never near  
The sullen earth that must not know  
The touch of god-like tear.

So calling forth a passing wind,  
They bade it catch the fall,  
And raise it to the skies again  
Above the mountain's wall.

*The Honolulu (H. T.) Star-Bulletin. R. Carroll Pew.  
"Down to Cases." June 23, 1930.*

## YOUTH

Laughing, you ran and drew the window up;  
Stretched out your arms across the April night  
As if the breeze were nectar you could sup,  
Or you would join the wind-clouds' wisping flight,  
And you cried, "You and I and love are young—  
Tell me: For us life holds this happiness!"  
And you leaned back, so your bright hair was flung  
Upon my shoulder in a soft caress.—  
So thrilled, we turned again into the sky  
Past the grey harbor's many-chimneyed smoke,  
And here crept all the darkened streets nearby,  
And I looked down. Just now, how quick you spoke!—  
The dim mysterious factories and ships  
Suddenly dried the laughter on our lips.

*The Honolulu (H. T.) Star-Bulletin.*

*Sadie Li.*

## THE SEA WHIRLPOOL.

At the noon when the sea-breeze died,  
Like a great blue glass, the sea  
Often dazzlingly reflected the frozen colored sun.

On such noon, between the isles,  
A great blue whirlpool was eddying;  
Fathomless whirlpool, unseen even a fish  
In the silent sea at noon.

Passing by it in a little boat,  
I thought it the mermaid's old nest.  
What a deep whirlpool!  
Such a deep and chilly blue color  
As human blood that boiling in the crucible  
Will be frozen up at once.

Passing by it, I thought again!  
When there was no life in the world,  
Under the shining sun at noon,  
Such a whirlpool would be eddying  
With a chill blue color everywhere in the ocean.

The sea was silent as the world died;  
It was a dazzling noon of summer.  
Only sun and whirlpool lived.

*The Honolulu (H. T.) Star-Bulletin.*    *Green Willow.*  
"Slants by Gessler." June 7, 1930.    (Y. Aoyagi)

## IF DREAMS WERE TRUE

What would we do  
If dreams came true?  
We'd be poor and rich  
Or we couldn't tell which;  
We would be kings and queens  
In their palankeens;  
We'd own the islands, and own the seas  
We'd plant the poles with orange trees.  
Else be a bunny who ran and reeled  
Head over foot in a clover field.  
We would turn the valleys upside down  
And roll uphill when we went to town.  
We'd catch the fishes to make them play

All hide and seek in the new mown hay.  
We would give the birdies fur coats and hose  
That they could sing through winter snows.  
We'd have a mountain all of gold  
To give away to the poor, the old  
And babes could travel like grown up men  
Then change right back to be kids again.  
We would make a doll house in the moon  
And then would stir with its silver spoon  
All the clouds in the bowl they call the skies  
But leave the stars for cherry pies.  
On the winds we would fly with never a care  
If the gas was low, for we'd run on air.  
All this and more the dreamers do  
Say! Don't you wish your dreams were true?

*The Harbor Springs Graphic.*      *Charles A. Heath.*  
*October 23, 1930.*

### ARMY WIVES.

(And especially dedicated to the ones at Ft. Hamilton.)

They've known the northland, bleak and cold;  
They've learned the sternness mountains hold;  
    The bite of alkali.  
They've made a home in lonely lands  
Where tropic oceans pound the sands  
    And palm trees bend and sigh.

They've trekked across the desert plain,  
Part of the khaki army train  
    That's always on the move.  
They shed no tears. With small heads high  
They bid a soldierly good-bye,  
    And leave the friends they love.

With bugle calls to clock their day  
They've traveled on in cheerful way  
    Where orders bade them go.  
The garrisons they've made a place  
To cultivate housewifely grace,  
    And sweep, and cook, and sew.

They love the man whose name they bear  
They love Old Glory, fluttering there  
    Above the distant trees.  
No matter where they're called to roam  
They gamely build anew their home,  
    And claim no gods but these.

*Home Talk-Star.*

*Lou Wylie.*

*"About a Column." August 15, 1930.*

## AUGUST.

Now that summer days are waning,  
    Summer garments rather shabby,  
On our dense gray matter's dawning  
    That our purse is rather flabby.  
We dodge the Tom Thumb Golf Course,  
    We must darn our ancient hose,  
Hoping some well-meaning dark horse  
    Will magically dispel our bill-collecting Foes.

*Home Talk-Star.*

*Frances M. Lipp.*

*"About a Column."*

## IRISH FIDDLER.

I fiddled when I was fourteen,  
    And my father he chortled with glee  
When I pulled out some tune of the green  
    Little island off over the sea.  
Oh, I fiddled when I was fourteen,  
    And the girls danced around with the men;  
And often 'twas heard in between:  
    "Let's have that one over again."

I fiddled when I was fourteen—  
    Yes, hardly knew when I began,  
And they all thought it plain to be seen,  
    I'd be famous when I was a man.  
Oh, I fiddled when I was fourteen,  
    And up till today—sixty-four.  
Now they laugh at my songs that are clean,  
    And never get out on the floor.

I fiddled when I was fourteen  
For set after set in our hall;  
But now they are not to be seen,  
My father nor mother nor all.  
Oh, I fiddled when I was fourteen,  
For pleasure, and not as a task;  
But I fiddle no longer so keen,  
And only at home, when they ask.

I fiddled when I was fourteen.  
And the fiddle was always my friend;  
It never was wayward, nor mean,  
And I'll cherish it clear to the end.  
Oh, I fiddled when I was fourteen,  
And better with years, many say;  
But now I've been spent with routine,  
And my power it is ebbing away.

Oh, I fiddled when I was fourteen,  
And will, till I hear final call;  
Then I'll play for the saints and the queen,  
For my father and mother and all.

*The Jacksonville (Ill.) Daily Journal. John Kearns.  
"The Magic Light." November 6, 1930.*

## SAMSON RESURGENS.

(On Hearing the Bacchanale of Samson and Delilah of  
Saint-Saens.)

Faintly the tinkling of lutes with a weird and melodious  
passion  
Charges the air, and stealing with sensuous, succubal  
strains to the heart,  
Inflames your desires, and with rhythmical cravings  
Keeps time to the notes of the sibilant flute.  
Your eyelids then droop to the lull and the urge of the  
Orient,  
Which like hasheesh benumbeth your stridulous senses.  
Then the clap of the cymbals awakes in you visions and  
dreams;  
How the vestals of Astroth in serpentine tremors  
And many contortions circle and coil!  
Dancing the dance of Astarte and Milcam,  
Of Dagan and Tamuz, of Moloch and Baal.  
Hot cometh the breath from the furnace of passion,

And now they recoil, as the flute weaveth its dulcet  
nepenthe

On the heart-strings again.

And wine floweth redder than blood in chalice and  
goblet,

Libations to Astroth, a tribute to Baal.

Redder than rubies it sparkles in urns of Phoenician  
vitrus.

"Drink," crieth a noble, and passeth the cruse to a tot-  
tering slave,

Who, leaning against a column of onyx, mutters and  
groans,

With eyeless sockets staring into the bleak and vacuous  
distance.

"Drink," the tympanum clamors and surges;

"Drink, fool of Jehovah, thou master of riddles, De-  
lilah is waiting, is waiting."

And paler groweth the face of the slave as he totters  
and sways;

"Give me the cup" and the wine flows redder than  
blood.

"Drink," the tympanum bellows and urges;

"Drink," whispers the flute, "oh drink to Astarte,  
The goddess of mirth and of love."

Was it the peal of the thunder, the crash of the marble,  
The grating of stone upon stone?

"Flee," screamed the horn; "Flee," warned the trumpet;

"Flee," crashed the cymbaline drone;

And with a roar of the outcry of thousands

The temple of Dagan lay shattered and crumbled to  
dust,

And writhing bodies impaled 'neath onyx and marble,

An offering to Milcam,

A tribute to Moloch.

They found next day, so narrates the legend—

The body of Samson still clasping some fragments of  
stone—

A crash—and the music ceased.

*The Jewish Tribune.*  
*September 19, 1930.*

*Dr. N. E. Aronstam.*

## TO ENGLAND.

Why have you failed us, England,  
We, whose bones are the pavements of the Earth,  
We, who watched empires' birth,  
And followed empires' biers,  
But fearless of all fears,  
Were never false to our pledge?

Why have you failed us, England,  
Barring our eternal goal,  
Wounding the soul of our soul,  
Putting out the solitary ray  
Of our dawning day—  
We—never false to our pledge?

Why have you failed us, England,  
Turning your word to sham and shame,  
Using a Nation's sacred flame,  
As a toy in your imperial game,  
And at your abyss's brink  
Never stooped to think  
You could not kill our pledge?

Why have you failed us, England,  
We, who true to Truth,  
Sent the noblest of our youth  
To build an age-forsaken land,  
And sow and plant on desert sand,  
Carrying the torch of a pledge?

Right your wrong, O England!  
Tread not in the dust  
A Nation's trust,  
For no empire is strong  
By deed of wrong  
To crush Israel's pledge.

*The Jewish Tribune.*  
*October 31, 1930.*

*Philip M. Raskin.*

## SELFISHNESS.

A cruel trap beside a frozen lair,  
A furry pelt, to make the fair more fair.

*The Montclair (N. J.) Times.* Minnie Kellum Young.  
"Whispers." September 10, 1930.



## GOOD REASONING.

I want  
    My husband  
        To hate me,  
  
Don't gasp  
    It's safer—Quite!  
  
I read  
    Of a man  
  
Who so loved  
    His own wife  
  
That he killed  
    Her with dynamite!!!

*The Kansas City Journal-Post.*

*September 5, 1930.*

*Violet Thomas Hartmann.*

## THE SEPARATION.

The flesh is me and I the soul,  
    Both groping in the night,  
Each clinging to the massive whole;  
    With arms and fingers tight.  
  
We are bound with a silver cord  
    Until the parting day,  
When me will perish by the sword,  
    And I will fly away.  
  
And when the last sad hour is come  
    And we no longer joy,  
Poor me will then be cold and dumb,  
    And I will shout, "Ahoy!"  
  
And when the ship comes sailing by  
    To breast the open sea,  
Its chosen pilot will be I,  
    O God! then pity me!

*The Kansas City (Mo.) Star. Henry Polk Lowenstein,  
October 23, 1930.*

## BOULDER DAM.

I am the River!!!  
Outlaw! All vicious and strong!!!  
My sinuous length,  
A serpent of strength;  
I have ruled, reckless and long.

I have ravaged the gorge and the lowland,  
Trampled on the grove and the grain,  
Strangled puny men of the upland,  
Defied them again and again.  
But fingers are closing about me,  
Hands relentless, of Jovian steel,  
Are forging a prison to flout me,  
Inevitable serfdom I feel.  
And, now, they clutch at my coiling;  
My fury shall be changed into light,  
My strength shall be set to toiling,  
My conquerors using my might.

Where once, I wove Death and Disasters;  
I shall weave, for aye and a day,  
Bright clothing of gold for my Masters;  
I am done with Death, and with Play.

*The Las Vegas (Nev.) Review Journal. O. D. Thomas.  
September 17, 1930.*

## EPHEMERAL.

Let us remember ephemeral things:  
The play of the sun on soaring wings,  
The ripples that under the bridge have spread,  
Shadows advancing or those that have fled.  
How true it is that the life of a man,  
In memory thus extends its span.

When we remember, things come alive.  
Their beauty and promise again may strive.  
Though a sunset's fire no man can build,  
Shall we forget that our souls were filled  
With peace when its glory had lent us wings?  
Let us remember ephemeral things!

*The Louisville (Ky.) Courier-Journal.  
April 17, 1930.*

*Kalfus Kurtz Gusling.*

## THE SYMPHONY.

Today we watched a symphony,  
You and I,  
A harmony of color  
In the sky.

Vivid, flaming, daring,  
Music to the eye,  
Softening, ending like an anthem,  
There on high.

Then I saw a closed door open,  
In your eye,  
And your soul, fragile, beautiful,  
Went by.

I dared not touch you,  
Trembling, I stood by,  
I could not reach you,  
With love's muted cry.

*The Los Angeles Times.*

*Anne Pedersen.*

## LINNETS.

Like Autumn leaves the linnets fluttered down  
From grey-green sycamores beside my gate;  
They scratched for seeds in all my flower beds  
And talked and sang together as they ate.

I know I should have scared them off  
For what a sin for birds to dig up seeds!  
But somehow bird songs are worth while  
E'en though instead of flowers I get weeds.

What busy creatures little linnets are!  
Their voices lilting like a sweet guitar;  
I think today I'll hang the bird house out,  
Then there'll be more dear linnets hereabout.

*The Mill Valley Record.*  
*November 7, 1930.*

*Ruby MacLeod Taylor.*

## WHEN IT COMES TO GARDENS.

When it comes to gardens, I'm like the honey bee. You  
may own and weed and water but your garden  
blossoms for me. And not to gardens only the  
bee and I make love, but to each dainty flower  
that grows deep in a wildwood grove.

The bee and I go wandering with gardens for our goal.  
He sucks the honey for his hive, I—sweetness  
for my soul. With care he builds his honey  
cells; with care I build my verse and yet we  
leave, the bee and I, your garden none the  
worse.

*The Mill Valley (Calif.) Record.*      *Margo Fischer.*  
*September 5, 1930.*

### THE BUILDERS.

I often wonder if in building  
Structures reaching to the sky  
The builders' souls extend arms upward  
Also to the heavens high.

*The Montclair (N. J.) Times.*      *Robert Schreffler.*  
*"Whispers." December, 1930.*

### THE PASSING TRAINS.

Who is this woman at the open door of her low shack  
Built on the mountain-side?  
She waves to every train that passes by.  
The engineer or fireman waves back.  
She knows no man who travels on the line  
And none knows her. She waves to dreams,  
To all that seems to her the best in life—  
The row of small white tables, set with glass  
And silver, in the long, wide-windowed car;  
The people sitting there who travel far;  
The men that bend to serve them as they pass.  
She turns back, then, to empty rooms, until  
She hears the next train climbing the long hill.

*The Montclair (N. J.) Times.*      *Florida Watts Smyth.*  
*"Whispers."*

### TOWERS.

Towers  
Of tolerance rise  
High above the slums of  
Bigotry, standing like giants  
On the skyline of time.

*The Montclair (N. J.) Times.*      *William Allen Ward.*  
*"Whispers."*

## RENO TULIPS.

"Perchance an unrepented sin,  
That like nepenthe still enthralls,  
Limned out my pathway from the din,  
And led me past the Court House walls.

"Enraptured, paused I there a space  
For all about the angled walls  
Flamboyant tulips showed a face  
So like those in the Court House halls.

"Repressed, gray ones like burned out fires,  
White ones, red-flecked, blood drops on snow,  
Sun-yellow many, as church spires,  
And purple ones, bowed down with woe.

"Black-red with passion one there slept  
Full-lipped, so all the world might know,  
The gardener plucked of all, except  
The black-red one I wanted so."

*The Nevada State Journal.*  
May 4, 1930.

*Bertha Raffetto.*

## TWILIGHT.

Stars begin peeping,  
A moon creeps high,  
Land zephyrs on water,  
Sweet night is nigh.

Shadows no longer,  
Somewhere a sigh,  
Our souls are but weeping,  
A day gone by.

Is there an after  
Needless suppose,  
Dawn is all laughter,  
Night—repose.

*The Nevada State Journal.*  
March 13, 1930.

*John Harsen Rhoades.*

## STRENGTH.

Oh, the soft little cheek that is pressed close to mine,  
And the large eyes so dimpled and blue;  
The pink rose-leaf fingers and dimpled fat hands  
Belong, my dear baby, to you.

We'll not mind the storm that goes raging outside,  
But I'll rock and I'll rock you away,  
To that quaint, dainty fairyland, dreamland we know,  
Where the dear little dream babies play.

I'll clasp, clasp you close, as we drift slowly by,  
So safe from all fears and alarms!  
Ah, baby, my love, see how strong mother is,  
Why she holds the whole world in her arms!

*The New Canaan (Conn.) Advertiser. Mrs. H. A. N.*

## TO THE AMERICAN LEGION.

Who bore, for freedom and for right  
To lands across the sea  
Oppressed by hand of tyrant might  
Our pledge of liberty.

Who braved the rain and hail of death  
On France's blood-drenched field  
And felt the poison-laden breath  
Of War, yet would not yield.

E'en though the price of life they paid,—  
High honor to them all  
Who such great sacrifices made  
Obeying duty's call.

And honor to them all who now  
Have laid aside their arms  
To forge the steel and guide the plow,  
To serve in marts and farms.

The needs of peace. True patriots  
Are they who stand the test  
Of peaceful living. May their lots  
In this great land be blest.

*The News Democrat, Georgetown, Ohio.*

*September 25, 1930.*

*Ruth Winslow Gordon.*

## IMMUNITY OF BEAUTY.

Believing you were pure and virginal  
I blindly worshipped beauty at your feet;  
But you are twin of sin's original  
Allure, with all the vices and deceit.

I curse you for your perfidy and lies,  
And I would hate you, were I dutiful;  
But I could never hate you, for your eyes  
Are blue, and you are very beautiful.

*The New York Graphic.* Clarence L. Haynie.  
"Your Broadway and Mine." May 27, 1930.

## AFTER WAR.

Victors are bored, and victims bitterly  
Bewail the chances that have brought defeat,  
And break their swords, and on a barren tree  
Hang up their harps, and hate the bread they eat,  
The conquerors they serve, the impotence  
Of their weak arms against the brutal might  
Of stronger men, and most, the common sense  
That points a calm acceptance of their plight.

When wars are over, and the struggles cease,  
The ugly rage and the dull weariness  
Are to the once embattled awful peace.  
Victor and vanquished, in their hearts confess  
That when the bitter truth at last is said,  
The only undefeated are the dead.

*The New York Herald-Tribune.*  
John Kingston Fineran.

## COMMENCEMENT.

I heard their swift feet  
Racing down the hall.  
I hoped they would not fall,  
Knowing they were not cautious. . . .  
A far door slammed.  
I heard a joyous call  
To some one gone ahead.  
And that was all.

*The New York Herald-Tribune.*  
Ruth Evelyn Henderson.

## COOL LONELY ONES.

Have mercy, Lord, on cool lonely ones,  
Who sit with folded hands in their church pew,  
And satisfied, contented with their lot,  
Sing out of hymn books others wrote to you.

*The New York Herald-Tribune.*

*Rosa Zagnoni Marinoni.*

## LOVE'S ANCIENT OATH.

When I am old, and can no more remember  
How water gleams beneath a golden moon;  
How coldly blue are shadows in December,  
And how the bees hold carnival in June;  
When faintly sounds half-recollected thunder,  
And pale has grown the flame of sunset skies;  
I shall recall, with all my old-time wonder,  
The dark, breath-taking beauty of your eyes.

When I am old, almost too old for sorrow,  
Too weary from the burdens of each day  
To dream of joy in some remote tomorrow,  
Or overmuch to care for work or play;  
When, chilled by age, I have forsworn all passion,  
All anger, pity, rapture or desire,  
I still shall love you after my old fashion,  
Still burn for you with all my ancient fire.

*The New York Herald-Tribune.*      *Paul Dillingham.*

## THE GARGOYLE IN THE SNOW.

The gargoyle looked at the snowing town,  
Bending lower—bending low—  
His old stone elbows reaching high  
To touch the early snow.  
The gargoyle looked at the sleeping town,  
Bending lower—bending down  
And he said, there's nothing new for the world to know.

Four hundred years I've watched the town,  
Leaning farther—reaching down—  
And there's never another way for a child to grow.  
Four hundred years, four hundred years,  
Of love and laughter, blood and tears,  
Of feast and famine, weal and woe—  
And there's never another way for the Seine to flow.



And high and lonely, cold and lone,  
The gargoyle wept a tear of stone—  
Four hundred weary years I've leaned  
For priest and penitent and fiend,  
And there's no new way for a man to sin  
And no new way to atone.

Spring and summer, winter, fall,  
The people cry and the swallows call,  
And I a mold beneath the empty snow—

Bending lower—bending—bending—low—

*The New York Herald-Tribune.*      *Kathleen Millay.*

### REMEMBERED VARIANCE.

I shall remember that the hours crept by  
Like weary snails; while little towns lay warm  
In lethargy, as slow the crunching wheels  
Revolved along the burnished track . . . How I  
Awoke at dawn, and chin upon my arm,  
Peered out upon the sodden hills and fields.  
And every flaming gum and maple knew  
How fast my heart ran—on its way to you.

I shall remember how the hours raced past  
Like madly dancing dervishes, while we  
Smiled over banalities and looked away  
With crimson cheeks. "Too perilous to last!"  
Cried time behind your shoulder, mocking me.  
Impermanence, a shadow lean and gray,  
Stalked at my elbow all the dizzy while  
I leaned upon your arm and drank your smile.

I shall remember how the swift wheels sang  
While rushing through another night: "No more,  
No more!" And limping slowly, mutely go  
The years . . . But time nor change nor bitter pang  
Can dull the memory of the look you wore  
That warms me with a quenchless afterglow.

*The New York Herald-Tribune.* *Louise Crenshaw Ray.*  
*May 19, 1930.*

TO A CHILD BORN IN AUTUMN  
AFTER NIGHTFALL

We have left the sun and come upon the night.  
Our roads have darkened, and our trees are dim,  
Though we know, by day, they loosen burning leaves  
Over the yellow grass.

Behold this white  
Mist that blows across the dark from rim  
To rim of darkness; we have passed  
The summer stars and Jupiter has gone,  
Dragging his moons west to a hidden sky,  
And we are come upon the Pleiades.

It was the autumn wind you heard—that cry  
Which snatched your heart from out your narrow breast  
And drew it down the dark and winding roads.

Beware of autumn now, beware of wind;  
Beware of darkness and the climbing stars . . .  
From this night onward, you will find no rest.

*The New York Herald-Tribune.*      *Frances M. Frost.*

PACT.

We will walk slowly into the sea  
When the tide is out and the waves are still,  
And somewhere in the far away  
The shadows sleep at the foot of a hill.

Hand in hand, with eyes ahead  
On the quivering line where the moonbeams walk,  
With the warm wet water around our feet  
And never a word on our lips for talk.

Step by step till our knees are damp,  
Till the water circles around our hips,  
Then stop and pause for a last good-by,  
And on to the depth of long-lost ships.

Hand in hand, with fingers clasped,  
For we must not part when we know no more,  
And moonbeams walk on a trackless path  
We made to sleep from a dreamless shore.

*The New York Evening Post.*      *Helen E. Hecht.*  
*August 4, 1930.*

## PORTRAIT.

We understood, before we ever saw his face,  
He lived above the narrow stream of commonplace,  
And that he must be very old; the starry skies  
His intimate environment, he seemed so wise.  
One day we came across a jolly, grown-tall lad  
Who gaily sang or whistled tunes when he was sad;  
He smoked a friendly pipe and wore a rusty coat,  
A man who loathed pretense but loved an anecdote.  
He seldom chose to talk about esthetic themes  
The while he carved from things about him lyric dreams.

*The New York Evening Post.*      *Anne M. Robbins.*  
*December 6, 1930.*

## ANOTHER CLASS GOES.

(The Graduating Class Teacher Soliloquizes.)

Ships palpitant with fires of youth  
Salute and then depart,  
But I, alone upon the shore,  
Must guard a too fond heart.  
I must repeat old formulas  
And peddle grave advice,  
While time conceals with roses his  
Rapacious hands of ice.  
While time, the traitor, lavishes  
His love on buds of June,  
I must not see in memory  
A barren Winter moon.  
I must not think of storm-lashed ships,  
The prey of winds and waves;  
Of derelicts that, rudderless,  
Go down to deep-sea graves.  
Let laughter cover up my fears;  
Let wisdom's feast be spread;  
The valedictories are done,  
The last good-byes are said.  
Again they leave me lingering  
Alone upon the shore;  
Their ships with freight of hopes and dreams  
Turn specks—then are no more.

*The New York Times.*      *Elias Lieberman.*  
*June 26, 1930.*

## RETIRED BUSINESS MAN.

He always said he would retire  
When he had made a million clear,  
And so he toiled into the dusk  
From day to day, from year to year.

At last he put his ledgers up  
And laid his stock reports aside,  
But when he started out to live  
He found he had already died.

*The New York Sun.*

*Anderson M. Scruggs.*

## DECREPITUDE.

No matter if you live to be  
A hundred weary Winters old,  
With great grandchildren on your knee,  
And long white whiskers they can hold;  
No matter if in senile dreams  
You flee a world grown drab and dirty—  
You'll never know how old it seems  
To be a pugilist at thirty.

Old age for woman now has shifted  
To well beyond the former limit.  
She has her face re-re-relifted  
And strives to keep her figure slim. It  
Is only when she's bent and slow  
She yields the game and fails to strive;  
But here is age few women know—  
A movie queen at thirty-five.

Parrots, they say, wax full of years,  
And tortoises attain great ages,  
Stolidly watching brief compeers  
Decline and pass to history's pages.  
Aged may be the elephant  
Or monster lizard, lithe and warty.  
Compared with one their days are scant—  
A baseball pitcher nearing forty.

*The New York Times.*

*Jerry Benedict.*

## SEA TOWNS.

The little matchless sea towns that fringe old England's  
shore

Like jewels on the border of a rare old robe,  
Are tugging at my heartstrings, and calling me once  
more,

Luring with a whisper that is heard around the globe.

Devon, Kentish, Cornish towns, sleeping in the sun,  
Snow-white cliffs of Sussex gleaming through the  
spray,

Filled with all the glamor of the sea since time begun,  
Reaching out to homesick hearts ten thousand miles  
away.

Some will heed their calling and come from hell's far  
corners,

And some will never vision the channel lights again,  
In jungle, veldt and sea fields there ever will be mourn-  
ers

For little towns of England in a mist of April rain!

*The New York Sun.*

*E. Leslie Spaulding.*

## FIFTY ACRES.

I've never been to London,  
I've never been to Rome;  
But on my Fifty Acres  
I travel here at home.

The hill that looks upon me  
Right here where I was born  
Shall be my mighty Jungfrau,  
My Alp, my Matterhorn.

A little land of Egypt  
My meadow plot shall be,  
With pyramids of hay stacks  
Along its sheltered lee.

My hundred yards of brooklet  
Shall fancy's faith beguile,  
And be my Rhine, my Avon,  
My Amazon, my Nile.

My humble bed of roses,  
My honeysuckle hedge,  
Will do for all the gardens  
At all the far world's edge.

In June I find the Tropics  
Camped all about the place;  
Then white December shows me  
The Arctic's frozen face.

My wood-lot grows an Arden,  
My pond a Caspian Sea;  
And so my Fifty Acres  
Is all the world to me.

Here on my Fifty Acres  
I safe at home remain,  
And have my own Bermuda,  
My Sicily, my Spain.

*The New York Times.*  
*June 27, 1930.*

*James Larkin Pearson.*

#### MEAN WOMAN.

It was a bitter tongue she had,  
The widow Sarah Lee,  
Bored with things good, she loved the bad  
And gossiped gleefully.  
She sat and glued her gimlet eye  
Behind a curtain, where she'd see  
The people passing by.  
But when that sickness came to her,  
And she was laid so low,  
The neighbors felt a pity stir  
Their hearts, and kindness made them go  
To bring her food cooked daintily,  
Uplifted by a moral glow,  
And curiosity.  
They told her all about the Spring,  
And asked how did she feel;  
While she lay there a-hungering  
For scandal, and the squeak and squeal  
Of lean rats scurrying through her mind  
Resounded. Rats who sought a meal  
Of food they couldn't find.

*The New York Times.*

*Esther Pinch.*

## ICARUS.

(From the French of Phillippe Desportes, 1545-1606.)

Here Icarus once fell, the young, the daring,  
Whose wings defied the sun and scaled the sky;  
Here, shorn of plumage, he fell splendidly,  
Leaving the earth-bound envious of his faring.  
O high adventure of a soul sublime  
Who won to triumph with so small a loss!  
O happy mishap, though he lost fate's toss,  
Fame cries him victor down the halls of time!

So strange a journey did not daunt his heart;  
Achievement failed him, but his courage held;  
He gained the burning stars ere he was felled;  
Death took him while he played the hero's part;  
The sky was his desire, his tomb, a wave—  
What dream more splendid, where a nobler grave?

*The New York Times. Roselle Mercier Montgomery.*

## SECOND WISDOM.

Corn does not hurry, and the black grape swells  
In the slow cadence of all ripening things;  
Wise pumpkins idle, and the calm lake dwells  
In peace above her unimpetuous springs.

What most unhurried, most full flavorful is:  
The earth turns slowly and the tide stands still  
For him who surely claims, as truly his,  
Firm fruitage that no hasty blight can kill.

And we who flung ourselves to sudden wars  
And would not wait for quick scars to be healed,  
We must recall shrewd pumpkins and slow stars,  
And be as wise as lilies of the field.

*The New York Times. Henry Morton Robinson.*  
*September 14, 1930.*

## NEW FICTION.

Close the bright covers of the bitter book.  
The curious tale is written to the end.  
There is no need to turn the page and look  
At the last scornful paragraph, my friend.

I've watched your eyes' gold fire go pale and die  
Like a ripe harvest falling into rot.  
And cold rattle of your courteous lie  
Apes the dry bone dropped in an empty pot.

The story is a twisted hempen rope  
That binds the heart and agitates the breath;  
The plot is a sharp needleful of dope;  
The tailpiece is a print of dusty death.

Come, cut the noose that strangles you and me,  
And gay with silken laughter white, *Fini!*

*The New York Times.*

*Ben Brigham.*

### SKELETON TREES.

I have seen white birches on a northern hill,  
And the conical fir trees dark and still,  
And pines lamenting, as pine trees will;  
And the luminous almonds in rose and green,  
With the mournful cedars of Palestine,  
But lonelier, stranger than any of these  
Are the gray and the desolate cypresses  
With the conquering mosses that strangle and kill—  
The skeleton trees of Madisonville.

I have seen by an eastern minaret  
A palm like a delicate silhouette  
Against the dawn when the moon had set;  
Poplars shaped like a windy flame,  
And a budding tree with a traitorous name,  
That splintered and fell when the tempests came.  
Then, tortured and lonely and fighting for breath,  
I have seen the gray cypresses facing death.  
In the hush of defeat they are beautiful still—  
The skeleton trees of Madisonville.

*The New York Times.*  
*January, 1930.*

*Mary Brent Whiteside.*

### MOON MADNESS.

Moonlight like this has an eerie gleaming  
No one can ever understand,  
But I shall go mad with fruitless dreaming  
Of burning pressure of cheek and hand.



Moonlight like this can set me yearning  
For your thirsty lips that I cannot touch,  
Can make me long for your bright returning—  
Wandering lover, I love so much!

*The New York World.*  
July 31, 1930.

*Lucia Trent.*

## LAST DAY OF THE YEAR.

Now that the last day of the year  
Hangs like a slender, crystal leaf  
On time's dark tree, I hold most dear  
Its vanished hours of mirth and grief.

Too soon the New Year, April-wise,  
Will petal into days gold-blue,  
Brilliant with life and sharp surprise,  
And beautiful and new.

But miser-like, I'll treasure still  
Departed days as some bright rose  
Young lips have kissed that now are chill  
As granite heaped with winter snows.

*The Norfolk (Va.) Ledger-Dispatch.*  
December 31, 1929. *John Richard Moreland.*

## TO A PINE TREE.

Stately creature in your robe of green,  
You stir my soul whenever you are seen.  
Your scent brings quiet to my tired mind,  
Your peaceful music my heart will ever bind.  
Oh Pine Tree—  
I can never tell you, what dear thoughts you bring.  
Your slender spills, like beckoning fingers wave.  
Dear God, I give Thee thanks, for this pine tree you  
gave.

*The Norway (Oxford County, Me.) Advertiser.*  
November 28, 1930. *Winnie Gray Curtis.*

## FINIS.

Every haunting melody  
Sets my heart aflame;  
Yet my face must hold its calm,  
Nor dare I breathe your name.

Deep within my rebel heart,  
Like a miser's gold,  
Safely stored are tender thoughts  
That never can be told.

*The Oakland Tribune.*  
*August 27, 1390.*

*Eugenia T. Finn.*

## GYPSY KIN.

If ever you've gathered the rainbow's gold  
And scattered it far and wide  
With the spendthrift hand of a Gypsy lad  
Bedecking his Gypsy bride;  
If ever you've courted the soft Spring rain  
And the passionate Winter gale  
With the reckless devotion of Romany  
In journeys beyond the Pale;  
If ever you've traveled the winding road  
In search of the towns beyond,  
With all of the dreams that have found abode  
In the heart of a vagabond,  
You'll thrill to the call of a gypsy bird  
Winging south to its winter lair,  
And stand by the casement with dreamy eyes  
To follow its course in the air.  
Then deep in your heart as you turn again  
To your task and the workday din,  
You'll find you've a yearning to take to the road  
Where the world is your Gypsy Kin!

*The Oakland (Calif.) Tribune.*

*Raoul Dorsay.*

## LIGHTED WINDOWS.

I am often set to dreaming by a little square of light  
Streaming from some wayside cottage as I pass it by  
at night,  
Though I'm really speeding onward, yet in spirit I am  
there,  
Looking in at all the windows, creeping up the narrow  
stair.

Shall I see an old man's bald pate or a schoolboy's  
tousled head  
Rumpled by his restless fingers as he sits propped up  
in bed,  
Wrestling with the tangled figures of some problem  
hard and deep  
And perusing Wild West stories when he ought to be  
asleep?

Or will tiny baby faces greet my eager peering eyes,  
As I chuckle, very softly, at their wonder and surprise?  
Slipping down into the kitchen I'll find mother busy  
still,  
Sister chatting with her boy friends, perched upon the  
window-sill.

And I think before I leave them I shall roundly bang  
the door,  
Father, dozing at the fireside, will emit a startled snore;  
They will hear my tinkling laughter as I leave them  
gaping there,  
While I'm off investigating at some other lighted  
square.

*The Oakland Tribune.*  
*March 9, 1930.*

*Paulina Z. Brunt.*

## LOCUSTS.

I know a spot where the locusts are blooming  
Scenting the air with a promise of June,  
Where an oriole sings to his mate and a robin  
Gladdens the heart with his joy-spreading tune;  
I know a path winding up to a doorstep,  
The sun-dappled shade of the locust is there,  
And ever in April there comes the old longing,  
To stand in that doorway again and to share  
With oriole and robin the bliss of the Springtime,  
Whiff the fragrant soft blossoms adrift on the breeze,  
To feel their light touch as they fall. This is April—  
And April still calls from those old locust trees!

*The Oakland (Calif.) Tribune.*     *Jane Howell Watters.*  
*April 20, 1930.*

## PAGAN NIGHT.

This is a night the gods forgot,  
A night for a pagan mood,  
A night that calls to I know not what  
Strange wild strain in my blood.

Insistently as the tom-tom's beat  
Calls through the jungle night  
Something urges my tameless feet  
To a wild barbaric delight.

To run the trail where the red fox goes  
To his kill on the mountain side;  
To walk the ways that the coyote knows  
While his fear-crazed quarry hide.

To crouch alone by the hidden spring  
Where the panther slakes his thirst,  
And hear his cry down the canyon ring  
Like the wail of a soul accursed.

To dance in the glade to the cricket's trill;  
To steal by the black lagoon;  
To stand unclad on a windy hill  
And chant my joy to the moon.

To be a wild thing, primitive,  
That knows not bond nor bar;  
With the wild and wind and night to live,  
And the moon and a rebel star.

*The Oakland (Calif.) Tribune.*

*February 21, 1930.*

*Athan David Cunningham.*

## SILVER MISTS.

As silver mists are turned to rose and azure,  
In splendor crowning all the distant hills  
And veiling jagged peaks, so in full measure  
Would we transform with hope life's varied ills.  
The lovely stars, to guide us, ever shine,  
Though we may not discern them through the mists  
That mantle sea and shore, by rare design  
To be rolled back with glory naught resists.

When doubt by kindly light has been dispelled  
And shadows are no more, nor pain, nor sorrow,  
When love of more avail than self is held,  
And happiness and joy come with the morrow,  
We shall awake from dreams to find real treasure  
As silver mists are turned to rose and azure.

*The Oakland (Calif.) Tribune.*                      *Mabel C. Fuller.*  
"The Other Fellow."

### SOMETIMES I WISH.

I am oppressed with this great sense of loving  
My tall, straight, rather distant young son;  
It's like incense, a subtle and unfailing  
Reminder of the glorious thing I have done.

The perfect knowledge that he is mine  
Is like a song on the strings of my heart;  
But though he's my son, to continue my line,  
I stand in awe! We are whole worlds apart!

When he stoops to allow me to kiss him,  
Smilingly intent on his busy day's plan,  
He does not see that my eyes grow dim—  
How I wish, sometimes, he were less of a man!

*The Oakland Tribune.*                      *Jean Steele Marlatt.*  
"The Other Fellow."

### TOMMY O' DREAMS.

The moon was a peddler to Tommy o' Dreams,  
A silver-haired huckster of stars;  
(Though night in the real was a cloak with torn seams  
That could hide all too few of its scars).

To Tommy o' Dreams the day was a chest  
Of gardens and mist on the hill;  
(Though day in the real was a bitter-sweet jest  
That would cling to his ears with a will).

Friendship was Godlike to Tommy o' Dreams,  
Girdled in sun through the years;  
(Though friends in the real had been turbulent streams  
Whose spray was the torture of tears).

For Tommy, the cloaking of blows that are real  
In the kisses of what they might be,  
There is peace and content—and I can't but help feel  
He may be a bit wiser than we!

*The Oakland (Calif.) Tribune.* Bert Cooksley.  
"The Other Fellow." October 18, 1930.

## TO THE MEMORY OF LOVE.

You came to me once, O Love, sweet Love!  
In sanctity of a lonely place,  
Where a stream-slave, washing the feet of a reed,  
Murmured the prayers of an olden creed;  
And their appeal were in thy face.

Dared we to sit where the trees had grown,  
And were replaced by handmaidens  
Keeping low note to the voice of you  
Speaking a God I thought I knew,  
Who sent for me by the handmaidens.

Wert thou called from the side of me, O Love,  
As, paling, you stopped on a secret thing?  
Thy hue of life was whitened like stone,  
The trees returned again to their own,  
And in their depths a heart did sing.

Long have I sought for thee, O Love!  
Since that time in a sacred place;  
Beyond the fane of the burning light  
Where cities feed souls to a brazen night  
I've yearned for the old appeal in thy face!

And I lament for the holier days,  
Before thou faded away from sight  
Which found they breast a canopy  
Sheltering with Heaven's mastery,  
Filling my limbs with the world's first might.

Yet—hast thou given a full, true dower,  
And art thou dead, as so it seems?  
For I see where thy hand has pressed  
On the beautiful thoughts where one may rest,  
And in the beautiful days and dreams.

And I am glad I have seen thee once,  
Or never thy wonder had I beheld;  
A song within a drooped red leaf  
Never had sung in the time of grief  
To me, in the heart's autumnal spell.

Nature had been but a rite to me,  
A senseless gesture, a gaudy form  
Linking me not to God and man,  
Nor proving me part of the caravan  
With standards of blossom and bugles of storm.

Which exodus makes from winter to spring;  
From death to life—and the years repeat!  
And summer must follow. So shall I hope  
For view of thee, Love, on new-breasted slope,  
Where I shall find miracles at thy feet!

*The Oakland (Calif.) Tribune.*      *Donald McNeely.*  
*June 29, 1930.*

## WHAT NEED HAVE I?

What need have I for temples of stone  
When I bend my knee in prayer;  
Or for the softest organ tones  
When the song birds fill the air?

What need have I for carpets of cloth  
When the grass is soft and green?  
Or for the fairest statues wrought,  
With a sky so blue and serene?

What need have I for the praise of the people,  
When my spirit is downcast and low?  
Or for the bells high up in a steeple,  
When God's flowers are strewn here below?

What need have I for the voice of a preacher,  
With his threats of brimstone and fire?  
Or for lessons of Sunday school teacher,  
When God's love is all I aspire.

*The Palm Beach (Fla.) Times.*  
*"Tale Spins." July 7, 1930.*

*Faith.*

## GOOD-BYE.

The sawgrass of the mucklands sighs a dismal  
monotone ;  
The singing of a thousand frogs, a serenading groan—  
Last night I had to tell you love, that you must go  
away ;  
It broke my heart to do it and the words were tough  
to say.

You thought I was a trifler, dear, but oh ! I love you so ;  
My anguished moments when you left I trust you'll  
never know ;  
I wear a gash-wound in my heart, my side is badly  
ripped ;  
And other aches I cannot name because they're  
nondescript.

At Okeechobee's coral strand the wildcat softly drinks ;  
Mosquita hum is in the air, or else it's chizzy-winks ;  
The mockingbirds have built a nest the kitchen window  
by,  
But now, sweetheart, they'll be no nest—no nest for  
you and I.  
I tried to make you hate me, dear—I knew your love  
was dead ;  
I'm glad you left me with a tear and not a smile  
instead ;  
I know you love her more than I, but in some distant  
day,  
Remember that I love you much as when you went  
away.

Tonight I'm sad and lonely, and my evening romance  
Consists of sitting here alone and swatting big red ants ;  
A little moon is sinking down out of a great big sky,  
Just as it was last evening when we fussed—and said  
good-bye !

*The Palm Beach (Fla.) Times.*      *Roseleat Pinkepank.*  
"Tale Spins." July 1, 1930.



## WHEN SUMMER DIED.

The day that Summer died I saw a change  
Creep slowly o'er the beauty of her face—  
A fleeting beauty, dim yet sweetly strange  
With each dear feature of departing grace.  
I felt a chill in every breeze that blew ;  
I saw across the valley green and wide  
A veil of frost that silvered all the dew,  
The day that Summer died.

The day that Summer died a red leaf fell  
Down from the maple's frightened, trembling crest ;  
And all the scalloped fern blades in the dell  
In scarfs of pink and palest gold were dressed ;  
A late rose dropped its petals one by one ;  
The poplar quivered its full length and sighed ;  
A jocund dahlia blossomed in the sun,  
The day that Summer died.

The day that Summer died I saw the hedge  
Below the orchard's brow begin to brown ;  
The quiet birds were rustling in the sedge ;  
From tall treetops nuts came rattling down ;  
The lake lay listless like a lazy lad ;  
And sumac, standing where the trees divide,  
Blazed red to kindle joy into the sad,  
The day that Summer died.

The day that Summer died the forest stream  
Stole forth to catch the blueness of the skies ;  
The distant hills grew hazy as a dream,  
Blurred as a vision viewed by tearful eyes ;  
A growing shadow, chill and vaguely drear,  
Crept o'er the landscape like a rising tide ;  
But Autumn laid her garlands on the bier,  
The day that Summer died.

*The Palm Beach (Fla.) Times.*      *Vernon L. Smith.*  
"Tale Spins." July 8, 1930.

## THE RESTLESS DEAD.

Pray, who are these, my comrade?  
I hear the muffles beat  
Of drums that roll in rhythm  
For eager marching feet;  
I see the happy children  
With faces tanned and brown—  
God's little saints of heaven,  
That once the guns mowed down.

Look, comrade, see the banners!  
Men fear less to forget  
The fields in desolation,  
The ground blood-soaked and wet.  
How beautiful the poppies;  
They never bloomed so fair.  
The finest of our regiment  
War took in harvest there.

Pray, who are these, my comrade?  
Each wears a golden star,  
They seem so grave and gentle  
And yet have travelled far.  
Are they the loving mothers  
Who gave their sons for peace—  
Fine manhood of our country  
With hopes that wars might cease?

Hark to the sound, my comrade,  
That stirs amidst the trees.  
It is the voices of the dead,  
They speak to such as these.  
Abroad, at home, in every land  
The young, the old, the gray  
Must hear the message of the dead  
On this Memorial Day.

“So long as greed or lust shall live  
Within the hearts of men  
Ye cannot hope for wars to cease,  
But rather come again.  
Until we know each little lad,  
Clutched to a mother's breast,  
May never know what we have known,  
Then only shall we rest.”

*The Philadelphia Evening Bulletin.*      *Charles Bancroft.*

## ENCHANTMENT.

When I am far from home, how dear  
My country seems;  
Its old familiar places wear  
Untarnished dreams.

The little town where I was born  
Calls back to me,  
No longer drab; bright stars adorn  
Its memory.

The narrow streets are boulevards,  
Where great trees rise  
In a majestic beauty bards  
Immortalize.

When I am far from home I love  
My native land;  
Rainbowed, it looms above  
An Eldorado strand.

*The Philadelphia Evening Bulletin. Anne M. Robinson  
July 10, 1930.*

## QUAIL CALL.

Strange that this early morning in the city  
Should have a quail call—  
Strange, and a pity!  
Things that have lived among grass,  
Among trees and quiet—  
The city is not for them to pass  
The days in, and the long summer heat.  
Things that have lived exist  
In stone-footed cities.  
Acres of grass and trees cannot persist  
Through concrete and masonry, brick and limestone.  
The plaintive tones of all quail voicings  
Mourn for a quail whose eggs are sooty  
And whose grass is in stray blades  
Between grayness and grayness.  
Strange that this early morning in the city  
Should have a quail call—  
Strange, and a pity.

*The Portland Spectator.  
September 27, 1930.*

*Helen Maring.*

## DOG TIRED.

Wallace Andrews farmed it alone.  
It was not a one-man farm  
But he managed to get along  
By leaving many things undone.  
He usually started a new job  
With a great show of work  
But he finished only a part of it.  
He was apt to mow  
More than he could get in.

Wallace had mowed for two days  
In the meadow south of the house.  
They had been perfect hay days.  
By the time he got the hay raked up  
It had grown sultry  
And thunder caps had gathered.  
Along in the afternoon  
He'd drawn in two loads  
When dark clouds appeared over Equinox  
And thunder muttered in the distance.

Instead of hustling  
As all his neighbors were doing  
To get in all he could before the rain  
He started for the barn  
With less than half a load.  
He drove through the gate onto the road  
His old dog following behind  
With his dripping tongue  
Nearly dragging on the ground.

Cephas Eliot drove past.  
He drew up for a minute.  
"Wall I vum, Wallace," he said,  
"What's the matter of ye  
Bringin' in a little jag like that  
And aleavin' all that hay t' git wet.  
'Twon't rain fer half an hour yit."

Cephas leaned on his fork.  
He looked at the dog  
And said quietly, as if he didn't want  
Shep to hear:  
"Wall, 'y see I thought th' dog  
Seemed t' be gittin' a leetle tired."

*The Rutland (Vt.) Herald.*

*Walter Hard.*

## THE FIREFLY.

The phantom pleasure filled her days.  
A firefly, darting in the dark,  
She circled in a giddy maze,  
In search of sweets that did but cark  
And turn to aloes in her cup.  
To sip, to wash away the taste,  
To prison pleasure, drink and sup,  
Day followed day in precious waste.

*The Pittsburgh (Pa.) Observer. Marie Tello Phillips.  
March 16, 1930.*

## NOVEMBER DAYS.

Who said November days are drear and sad?  
November days are merely gray and still.  
October's fuss is over; leaves are down.  
Most of the nuts have dropped. Upon the hill,  
Trees, unashamed, display their naked grace  
Against a background Nature has prepared,—  
A soft gray sky that throws into relief  
Each tiny twig and branch the winds have bared.

Who said November days are drear and sad?  
Still, yes; but many lovely things are still;  
In silence, often, come our greatest things,—  
God's love; healed wounds; the sunrise o'er the hill.  
November's gray makes apples redder seem;  
Makes fires seem brighter, and adds to their cheer.  
November days are lovely days, to me,—  
Gray, still, and chill,—yet intimate and dear.

*The Quincy (Ill.) Herald-Whig. Mary L. Lawless.*

## WHITTLIN'.

In blacksmith shop and country store,  
I see no whittlers any more;  
It makes me think, around these parts,  
That whittlin's one of those lost arts  
That rise and flourish, wane and pass,  
Like temp'rin bronze—or Venice glass.  
I guess 'twas lost about the time  
That thinkin' got to be a crime.

When I say whittlin' I don't mean  
A-scrapin' wire or spark plug clean,  
Nor makin' whistles in the Spring;  
I mean a wholly diff'rent thing.  
I mean the whittlin' that was done  
In sober earnest,—not for fun.  
They whittled not for what was wrought  
But rather as an aid to thought.

To figure close,—to fix a trade  
When some decision must be made—  
A good jack-knife and piece of pine  
And whittlin' shavings from it fine  
Just soothed and smoothed and made things straight  
And helped the mind to concentrate.  
It helped when things was out of joint  
To whittle deep and to a point.

At politics they'd argufy  
An' how the words and chips would fly,  
An' you could tell where there had sat,  
Some notching, haggling Democrat.  
Outnumbered, in unequal strife,  
But fightin' back with tongue and knife.  
All 'round was shavin's slick and slim—  
Republicans had heckled him.

In Washington I heerd 'em say  
Beneath the White House, hid away,  
They've found a room all set apart  
Devoted to the whittler's art.  
Some President the kinship knew  
'Twixt whittlin' straight and thinkin' true.  
I do not choose to give him name—  
It's whittled deep in Halls of Fame.

Now'days we take things on the run  
An' do a thing—because it's done.  
We never stop to calculate,  
To reason out or meditate.  
Opinions, too, that's handed out,  
We swaller down without a doubt.  
—'Pears to me that it would pay  
Sometimes to whittle a diff'rent way.

*The Rutland Herald.*  
May 22, 1930.

*Mark Whalon.*

## AUTUMN VILLANELLE.

Though now a heart of springtime grieves  
That autumn comes, and joy will wane—  
I love the leaves, the sunset leaves.

It is a vintage that deceives,  
And brings a brevity of pain.  
Though now a heart of springtime grieves.

I know a woodland branch conceives  
Through northern wind and silver rain—  
I love the leaves, the sunset leaves.

In red and gold, no one bereaves—  
All autumn sorrow is in vain,  
Though now a heart of springtime grieves.

So as October dyes and weaves—  
I sing once more my glad refrain,  
I love the leaves, the sunset leaves.

Recalling April, age believes  
That life will green the boughs again;  
Though now a heart of springtime grieves,  
I love the leaves, the sunset leaves.

*The Salt Lake Tribune.*  
*October 19, 1930.*

*Jesse Miller Robinson.*

## FAMINE.

In China little yellow babies die,  
Grow cold upon their mothers' shrunken breasts;  
And is it blasphemy to wonder why  
These things are suffered by the One on high?

Haggard and gaunt, these Chinese mothers place  
The tiny skeletons away with tears,  
While stalking Famine follows, pace on pace;  
And is it wrong to think God hides His face?

My lips are taught to say, whatever is,  
Is wisest, best, according to His plan;  
But oh, dear God of love, could I say this  
If my child's lips could not return my kiss?

*The Salt Lake Tribune.*

*Maud Chegwiddden.*

## VERMONT'S LONG TRAIL IS CALLING.

(To commemorate the dedication of the Annex to Long Trail Lodge, June 7, 1930.)

If you long for Nature at her best,  
And the leafy forests, filled with rest;  
If you love the hills, the trees and skies,  
And you like to hear the wood bird's cries,  
Vermont's Long Trail is calling.

If you like the silence, not the noise,  
And the rich, full life of outdoor joys;  
If you seek the mountains' pure, cool air,  
And fertile valleys, green and fair,  
Vermont's Long Trail is calling.

If you want the charm of a sunset's gold,  
And a thrill from beauties, yet untold;  
If you need the strength that comes from soil,  
And you must have rest to follow toil,  
Vermont's Long Trail is calling.

*The Rutland (Vt.) Daily Herald.*

*Edna Johnson Warren.*

## LONGING FOR MOUNTAINS.

The wind is a bayonet across my throat,  
The wind is a sabre threatening.  
The sky is all ice and fire.

It is a long way to where the mountains are,  
It is a long way across the prairie;  
And the life that the lowlands give  
Is deeper dread than the death where the mountains are.

The rain is a rattle of lead, and cold,  
And cold is the yellowing sun—  
The sun is dead.

I am a man for the mountains,  
The mountains are made for me.  
The haze of the plains is a coffin shroud  
Around my heart, where the little leaves of aspen  
Used to be.

*The Salt Lake Tribune.*

*Paul Conant.*

*November 2, 1930.*



## DEFENSE FROM BEAUTY.

When the far-off mellow music of the sanguine summer  
    stabs me,  
And the piney breath of canyon nights strips me to  
    the bone,  
I would change into a Piute squaw before this beauty  
    grabs me  
And strangles me with yearnings that I wish I'd  
    never known.

I'd sit outside the wigwam, as stolid as a mountain;  
    Pour the corn in granite bowls and grind it with a  
        stone.  
I'd drink and never listen for the voices in the fountain  
    Nor grieve to lose the friendly leaves the autumn  
        wind had strewn.

My only thought would be to cook the venison for  
    dinner  
And I'd never sigh because the deer was light of foot  
    and slim.  
I'd never yearn to do the things that brand me as a  
    sinner:—  
    (A brave would be my only law and I would serve  
        but him.)

My days would sink in peacefulness and I would not  
    be shattered  
With straining after visions that are far beyond my  
    worth:  
The flesh and its surfeitment would be all that ever  
    mattered  
For beauty could not rouse me from the earthy things  
    of earth.

*The Salt Lake Tribune.*

*Edith Cherrington.*

*November 9, 1930.*

## GOD MUST LOVE THE AUTUMN.

God must love the autumn—he clothes it so with glory.  
    The hills go robed in amethyst, the trees are dressed  
        in gold;  
Above the drowsing valley the mountain tops are hoary,  
    While the breeze that stirs the stiffened leaves is  
        briskly clear and cold.

The little house that stands beside the lane is like a  
friend

Waiting for your coming at the twilight of the year.  
The glowing hearth, and table spread with simple foods  
extend

The loving hand of friendliness, the hearty smile of  
cheer.

Summer tries to linger while Winter stands apart.

This is the hour of peacefulness, the time of  
recompense,  
Yet the swish of passing beauty casts a shadow on the  
heart

When songbirds thrill their travel song from every  
bush and fence.

God must love the autumn, for He showers His favors  
there

And holds it as a mother holds her babe against her  
breast;  
The low-voiced chant of lullabies haunts the fragrant  
air

While the cradle of the winter offers earth her night  
of rest.

*The Salt Lake Tribune.*

*Edith Cherrington.*

### ARMISTICE.

Today, it does not seem that peace  
Came like a sudden breath  
To free the strangely quiet streets  
Of the gray dread—death.

So calmly now glows happiness  
Within a city's heart.

But often when the drums beat low,  
As from a distant mart,  
And airplanes in an echelon  
Circle a sunlit sky,

It seems that legions of men march  
With soldiers passing by—

A white peace burning in their eyes;  
Their eager, noiseless feet  
Seek, wearying of poppy fields,  
A festive city street.

*The San Jose (Calif.) Evening News.*

*Lela Glaze.*

## MIRACLE.

The roar of my motor awakened you this morning as I  
climbed out of the valley and over the range to  
greet the rising sun.

I looked down upon a great city, stirring, like an  
awakening giant, to start its daily toil.

I saw man-lights dimmed by thousands as the majestic  
sun rolled up.

I looked down upon the noble eagle as he circled his  
perch on the highest crag.

My shadow fell in the canyon, and a startled buck  
sprang from his dewy bed and crashed into the  
timber.

I saw man flocks grazing in the high country.

These things I saw—but in fancy I saw more, much  
more.

I looked down upon Parkham; I saw Lewis and Clark,  
led by Red Bird.

I saw ten thousand shaggy buffalo moving north.

I looked down upon strong men and brave women,  
panting horse and plodding ox, and a thousand  
covered wagons moving west.

I saw the smoking ruins of a burning wagon train, and  
Custer surrounded by a thousand war-mad  
Sioux.

I saw the birth of an empire.

Marvelous age! I lived a hundred years today before  
you had your lunch.

I am the air mail pilot.

*The Salt Lake Tribune.*

*Jess Penny.*

*November 21, 1930.*

## ROADS.

There's a rollicking road that runs away  
To a cluster of dimpled hills,  
Where the sun smiles warm, and columbines dance  
Beside two mischievous rills.

There's a happy road that drifts along  
And stretches beyond the town,  
Where children play, and at twilight time  
Lovers stroll up and down.

There's a lonesome road that turns to the left  
By a tall, slim poplar tree,—  
And ah, where it ends I never have known,  
But that is the road for me.

For the rollicking road, and the happy road  
Are not for my feet today;  
It's the lonesome road that is calling me,  
Where the poplar marks the way.

*The Salt Lake Tribune.*

*Myrtle Tate Myles.*

*February 9, 1930.*

### SPRING HERSELF.

When love comes swinging down the lane,  
When jonquils lift their cups for rain,  
When ice-floes trickle through the rill  
And drip drop drip and crunch and spill—  
I know by every sign and token  
That Spring herself has lightly spoken.

When kites tug gently in the breeze,  
When marbles kiss, and apple trees  
Fling wide their perfume-petaled kilts,  
And boys tap-tap on stiff-kneed stilts  
I know by all the robins mating  
That Spring herself comes roller skating.

*The Sioux City Journal.*

*Verkhne Menshikov.*

*April, 1930.*

### THANATOS.

What is this death? What is this rest profound,  
This calm unwaking sleep that wraps us 'round?

A friend who stays the hand, who shuts the door,  
Rings down the curtain when the play is o'er.

Grant me this boon, Oh Lord of boundless love,  
Even as I would speed some wounded dove.  
Let me live deeply, drink of all delight,  
Give of myself and pass before the night.

*The Sioux City Journal.*

*Jessie Welborn Smith*

*Feb. 23, 1930.*

## THAT FURY MAY NOT RAGE AGAIN.

("Furore Teutonico diruta; dono Americano restituta."  
—Cardinal Mercier's inscription for the Library at Louvain.)

Peace springs from truth; peace is not built on lies;  
Peace cannot come from palliating shame.

Unreasoned fury bears no other name  
Than fury. Therefore, brethren, is it wise  
That we dismiss to casual surmise  
And casuist forgetfulness, the flame  
Of wanton fury that so earned its name  
The night Louvain afire seared the skies?

The crime against Louvain was something more  
Than one man's crime. It was a nation's crime,  
Against, not nations, not an age, but man!  
Then, though we pardon, let us keep the score  
Exemplar to the very end of time,  
And let the truth protect the peace we plan!

*The San Mateo (Calif.) Times and*

*Daily News Leader.*

*William A. Brewer, Jr.*

## PASTORAL.

After an almost desert heat the still, cool night—white  
and liquid in the moonlight.

From my cot on the verandah,  
I see it between two white columns, a drapery hung to  
one side makes a frame of classic beauty.  
I am part of the night—it lulls me to sleep.

When I awake, the moon has set, but in the depth of  
the exotic dawn, glows the glorious morning star  
like the heart of the sky, revealing itself to the  
silent earth.

Sleep again and then the first rays of the sun awaken  
me.

I am up—we are going to a sheep camp to take  
provisions.

When we arrive, the sun is hot and herd and herder  
are out.

We find them on the open field—the old man leaning on  
his staff watching his thousand sheep grazing on  
the sturdy hay stubble on the hill slope—and the  
peace of the world seems to be upon them.

He greets us with a happy smile.  
Our simple supply is ample—he wants nothing, nothing  
more.  
His voice hardly stirs the air.  
Then he gives his sign to his flock—a whistle and a  
“Hi!”  
As one they move.

And in the desert heat of the sun, under the burning  
blue of the sky, from the four thousand little  
feet, comes a long even, liquid sound as of falling  
rain, rain—abundant rain!  
I close my eyes and suddenly there falls on my heart a  
strange ecstatic happiness.

*The Saturday Night.*

*Ynez de la Guerra.*

### THE BEACHCOMBER.

Yours is the call for no siren,  
the toil to no harbor,  
but that of the lost and the hunted.

Yours is the grief of deep seas weeping,  
the elegy of graveyard argosies shivering,  
and the driftwood of hopelessness returning  
at the ebb of the tide.

Yours is the dream  
lost in the loneliness of distant horizons,  
in the lapping of waves to a crumbled pier,  
and in hunger gnawing to the approach of incoming  
ships.

Yours is the challenge of a sea  
that lashes, binds and reverberates,  
that overwhelms with its applause  
and leashes you with a maddened fury  
to the littleness of its sands.

*The Springfield Republican.*  
*April 20, 1930.*

*George Scott Gleason.*

## ASPIRATIONS.

One time I dreamed of fame . . .

I built air-castles, turreted and high,  
Far-flung, 'mid clouds of snow and azure sky.

The world would pay me homage, bye and bye . . .  
My pen would make my name!

Today . . . I dream of you . . .

And when you plead, ambitions seem so small,  
Because your love is greater than them all;

From Fame's decaying castles I recall  
A cottage . . . built for two.

*The Tampa (Fla.) Tribune. Dorothy Longfield Smith.*  
"The Gulf Gleam." July 13, 1930.

## NIGHT VILLANELLE.

Like ghosts of stars divinely strewn  
Across some absent minstrel's yard,  
On shallow waters, lilies bloom.

As walls enclosing some dim room  
Sleep-touched they rest, but do not nod  
Like ghosts of stars divinely strewn.

Surrounded by a pungent gloom  
From banks where minstrel feet have trod  
On shallow waters lilies bloom.

I see them greet a wondering moon—  
Are they at home on watery sod  
Like ghosts of stars divinely strewn?

Is this some dead explorer's tomb  
Or grave of some once wandering bard—  
These shallow waters where they bloom?

Tonight on this wind-kissed lagoon  
They lift their prayerful hearts to God.  
Like ghosts of stars divinely strewn  
On shallow waters, lilies bloom.

*The Tampa (Fla.) Tribune. Mary Alef Sparks.*  
"The Gulf Gleam."

## THREE POEMS.

### I

cut away the houses without regard:  
basements, attics, windows  
cities, fields, nations

but leave the hobby horse  
and the doll with the sleeping eyes  
we will need them tomorrow

### II

the flaws of the clock in its hands and face  
over the valley and beneath

myself at its feet pinioned with an ivory spear  
and I listen:  
whimper of grief from ten thousand withered souls:  
it is the face leers and then smiles  
it is the hands stand mute  
and then move with a gesture of guilt

### III

string sea beads around a laugh child's neck  
and put a fistful of cool sand between his hands  
and the sea beads will be sea beads and the laugh child  
will laugh  
but the sea beads and the cool sand will have been  
sanctified

*The Springfield (Mass.) Republican.*

*May 4, 1930.*

*William Dorsey Blake.*

## LOST MELODIES.

In the harmony of spaces  
Far beyond all human thought,  
Where the stars run endless races,  
Mighty symphonies are wrought;  
And the lovely echoes, bounding  
Through long waves of whirling light,  
Keep the halls of earth resounding  
With lost melodies tonight.



There are rhapsodies of gladness ;  
Ecstasies of pain and woe ;  
Jarring notes of wrath and madness,  
In the outer realms we know ;  
And the lovely echoes, bounding  
Through long waves of whirling light,  
Keep the halls of earth resounding  
With lost melodies tonight.

When you turn forgotten pages  
You are haunted by a strain  
That is sent across the ages  
To be tuned on earth again ;  
And the lovely echoes, bounding  
Through long waves of whirling light,  
Keep the halls of earth resounding  
With lost melodies tonight.

*The Tampa (Fla.) Tribune.*                      *Helene Claiborne*  
*"The Gulf Gleam." June 10, 1930.*

### DRIFTWOOD FIRE.

I am old—on the shore of Eternity's ocean I huddle,  
Forgotten, alone.  
Just an old woman, tired and footsore  
From a long, long journey.  
The wind of despair howls round me,  
The sleet of indifference buffets me—  
But I am warm.  
I have my driftwood fire.

On the sands of Memory I have sought for and gathered my fuel,  
Slowly, fagot by fagot,  
With trembling, faltering footsteps  
And gnarled eager fingers.  
And when the blaze dies to flickerings  
And the cruel wind pounces nearer  
Another log is ready  
To replenish my fire.

The fagots I burn are from an inexhaustible storehouse  
That never fails me.  
There is the thought of a romping childhood—  
How that blazes up in crimson!  
I warm my shivering form at its comfort,  
Gazing at a happier Me in the embers.  
Again my mother  
Broods o'er me from my fire.

Then there is that day we strolled through the green-  
wood together—  
Just we two, alone,  
Save for the wild things that peered from the glen.  
That one burns pure, white and unfaltering  
Like the tall candles they light on the altar at Easter,  
One on each side of the crucifix gleaming,  
Clean as the souls  
Of white roses gathered at dawning.

Gold as the sun when it looms o'er the eastern horizon  
in summer  
Glowes the unutterable joy  
Of the day I first held the child that was yours and  
was mine,  
That is a fagot that never shall fall into ashes!  
How the blaze warms me! Old age and its winter  
Are lost in the odor of May and her lilacs,  
As my old heart is cheered  
At my driftwood fire.

And so, as I wait on the shore of Eternity's limitless  
ocean,  
In the wind and the sleet,  
For the few short days that yet to me are remaining,  
From the treasuring sands of Memory I gather my  
driftwood;  
Warming my chilled heart at its colorful flaming,  
Seeking fagots anew when the blaze is dwindling and  
waning—  
Just an old woman,  
By my driftwood fire.

*The Tampa (Fla.) Tribune.*      *Mrs. W. S. Hamilton.*  
"The Gulf Gleam." August 29, 1930.

## REQUIEM.

So Bok is dead ; but the bells sing on ;  
Kyrie, kyrie eleison.  
Does he hear them cry beyond our sight ?  
Do their echoes follow him into the night ?  
Kyrie, kyrie eleison.  
God give him peace who loved it best.  
God give him joy. God give him rest.  
God leave his heart in his great bequest  
To weary men whom his thought has blest.  
God grant his birds, and bells, sing on  
Echoing kindness, on and on ;  
Filling men's minds with thoughts of peace.  
Bringing to burdened souls release.  
Kyrie, kyrie eleison.

(Kyrie eleison: Greek, "Lord, have mercy upon us.")

*The Tampa (Fla.) Tribune.* Mabel W. Tuttle.  
"The Gulf Gleam." January 13, 1930.

## VILLANELLE.

The loveliness of one red rose,  
As, fragrant with the morning dew,  
Each velvet petal softly glows.  
The sun's first slanting ray bestows  
A golden haze that filters through  
The loveliness of one red rose.  
An early breeze so gently blows,  
While 'neath a canopy of blue  
Each velvet petal softly glows.  
A bird awakes from sweet repose.  
Pours out his heart in song, to woo  
The loveliness of one red rose.  
A crystal stream beside it flows—  
Reflected in these depths, anew  
Each velvet petal softly glows.  
To tell such beauty, verse nor prose  
Avail. In vain I pen this to  
The loveliness of one red rose—  
Each velvet petal softly glows!

*The Tampa (Fla.) Tribune.* Eva Byron.  
"The Gulf Gleam." July 12, 1930.

## SEASCAPE.

The spires of trade shoulder the lucent days,  
Their summits are far battlements that peer  
Forever with a fixed, immobile gaze  
Upon the plane of water year by year.

Nothing may change grey water; winds arise,  
Lash it awhile, it holds its ductile shape,  
Or perhaps a voyaging bird that flies,  
Inured to distance from some farthest cape.

Mercurial, in the great dish of the globe  
That whirling carries seas along with it,  
It lies across like some enameled robe  
Of Atlas, flowing and so loosely fit.

The rose flushed thunderheads the evening brings,  
Spent sun and the first of myriad stars,  
Or a soft crescent's aureole that flings  
Pale silver 'gainst the sunset's saffron bars.

Sublime is distance, unobstructed, vast,  
But over water seen, a humbler note,  
Shrinking our little selves so proudly cast,  
To nothingness yet sets our dreams afloat.

*The Tampa (Fla.) Tribune.*      *Clarence P. Milligan.*  
"The Gulf Gleam." July 11, 1930.

## THE GLEAM.

That's a backwood shack  
Built of rough boards.  
Its windows lack  
Shades. The man hoards  
No money . . . But  
If you happen to pass  
His shabby hut  
At sunset, the glass  
Window—oh, wonder!—will hold  
Dazzling reflected gold.

*The Tampa (Fla.) Morning Tribune.*   *Philip E. Barney.*  
"The Gulf Gleam." February 27, 1930.

## THE CHINA BERRY TREE.

The dream that happens my way,  
An' it's dream enough fer me,  
Is a cabin by the highway  
An' a China berry tree.

Like a leafy "umberreller"  
With a wide an' even spread,  
Makin' shadders fer a feller  
When the sun is overhead.

An' bein' kinda human,  
Shucks, I couldn't live alone.  
There would have to be a woman,  
Or my heart would turn to stone.

An' a patch of fleecy cotton  
With a hawg or two to boot,  
An' a child or two begotten  
By this mis'able galoot.

An' I'd like a fillin' station  
Somewhere near the cabin door,  
As a place fer conversation  
More than addin' to my store.

Where the neighbors might assemble  
When the cotton's showin' white,  
An' the air is all a-tremble  
With the beauty of the night.

An' the moon is slowly soarin'  
In a dark, unfathomed sea,  
An' the silver beams are pourin'  
On the China berry tree.

But if God don't like my dreamin'  
An' my fancy runnin' free,  
Mebbe all I'll git for scheming  
Is the China berry tree.

*The Tampa (Fla.) Tribune. William V. V. Stephens.  
"The Gulf Gleam." October 2, 1930.*

## YOU WILL HEAR ME.

When night's shadow enfolds me  
And I drift from earthly pain,  
You will hear the heart of me  
Throbbing in the silver rain.

You will hear the voice of me  
Low whispering through the pines;  
You will find the soul of me  
Where the jungle intertwines.

You will find the smile of me  
Where the pale moon-flowers grow;  
You will hear the call of me,  
Calling you where sea-winds blow.

*The Tampa (Fla.) Tribune.*      *Ruby Pearl Patterson.*  
"The Gulf Gleam." *January 17, 1930.*

## THEY TOLD ME.

They told me all her faults—just little things;  
How great they seemed when borne on tell-tale wings!  
They quite forgot her years of toil and pain;  
The sacrifice she made for others' gain;  
The children that she brought into the world,  
And how she kept the flag of truth unfurled;  
The mother-love she showered upon each child;  
Her prayers that they be pure and undefiled;  
The constant deeds and kindness she has shown,  
Behind the scenes and to the world unknown;  
The soul of her that seeks to do the right,  
In spite of circumstances not so bright.  
So while they whispered on, my thoughts were rife  
With all the beauties of her better life.  
Oh, yes, she has her faults, but so have I,  
And how can I her nobler life decry?  
They told me all her faults from end to end.  
I love her just the same. She is my friend.

*The War Cry.*      *Mrs. Colonel Arnold.*  
*September 20, 1930.*

## THE SPIRE.

(Refers to the spire erected by the Lincoln family on the church attended by Abraham Lincoln when he was President.)

The sky was empty till this spire uprose,  
A liaison between humanity and God.  
Throughout exacting days men swiftly trod  
Counting percents and wary of their foes;  
But now, when near decided to foreclose  
A long due debt or send to dreary quod  
A refractory sinner, some imperious, odd  
Emotion of compassion will interpose.  
Christ and Lincoln! Lincoln and Christ! Both sons  
Of the Eternal Father! Brothers of all  
Who suffer onslaughts of man's wayward will  
Against the strength of spiritual garrisons . . .  
Theirs the voice that drowns the petty brawl  
And rouses the hearer with an ecstatic thrill.

*The Washington (D. C.) Post. Anne Kelledy Gilbert.  
February 12, 1930.*

## WHITE CLOVER.

I know I'll love heaven's flowers!  
So beautiful an immortelle,  
I may forget some other blooms  
That I love now so well;  
But after I've been there a while,  
And when the awe is over,  
I'll wander down heaven's garden paths  
In search of sweet, white clover.

The little, humble, plebeian flower  
That cheered the hearts of men!  
I've watched its starry blossoms spring,  
Again and yet again;  
Not haltingly, not grudgingly,  
But laughing, hand in hand,  
They covered meadow, hill, and plot,  
Prolific, cheery band.

They've smiled at me on mornings,  
Fresh from their bath of dew,  
When I put down the pasture bars,  
To let the cattle thru;  
Their fragrance cheered my weariness,  
When night has settled down,  
And from my porch I watched afar,  
The twinkling lights of town.

\* \* \* \* \*

So I think when I shall wander  
Within the King's estate,  
And view the gorgeous gardens  
That on man's coming wait,  
I'll search with joyous eagerness,  
As does the bee, the rover—  
I'm sure God never would forget,  
To sow the sweet, white clover.

*The Topeka (Kans.) Daily Capital.*

*June, 1930.*

*Flora Brownlee Walker.*

### ARMISTICE.

Glamour of war with the drum and fife,  
Slaughter of war and the world aghast;  
Armistice, only a truce; may it last  
In a changeless peace that is dear as life.

*The Valley Irregator.*

*Laura Bell Everett.*

*November 12, 1930.*

### CHRISTMAS DAWN.

(AT SEA.)

The sails are a'pulling at the mast-hoops on the mast,  
The pins are in the pin-racks; the halyards all made  
fast,

The bow-wash is a'swishing—a'swirling from the stem;  
Thru the breaking dawn shines a star o'er Bethlehem.

The waves are a'crooning along the weather side;  
Far o'er the crested ocean, the dying greybeards glide.  
The gale that was a'blowing has softened to a breeze;  
The Southern Cross is shining on green hills of the  
seas.



We've left our women lonely, a'sitting by a hearth;  
They'll get no greetings from us—we're sailing down  
the earth.

There are no organ peals, nor solemn tolling chimes;  
While Christmas morn is dawning in the tropic climes.

We shall feast on salted mackerel—dug from out the  
hole;

The surly mates are silent—no curse from any soul.  
There's good-will 'mong the fo'c's'le hands—peace is  
over them;

The lone star we steer by, is the one o'er Bethlehem.

*The Wasp-News Letter.*

*William Anderson.*

### A SPINSTER'S CRY.

I am torn by the desires  
Of passion! They burn like fires  
Into my flesh and sear  
Ev'ry vestige of purity from my soul.  
My eye-balls are dry—no tears  
May I weep for my boldness,  
Nor yet may I cry to the world, unfurl'd . . .  
Nor wave my banners of license,  
I am a woman, and though I may yearn  
For a babe to suckle and call mine own  
I am doomed to a martyr's bed,  
An "old maid" who is tolerated  
For the gifts she may buy  
The work she may do;  
No thought have THEY  
As they go their way  
Of the heart that's hid  
In a shriveled husk;  
Just another of the teeming throng.  
Ah, Death, do as I bid—  
Call me your own  
That I may not moan  
That the way is long;  
I wait for your kiss—make it long!

*The Wasp-News Letter.*

*Telka Gresha.*

*May 3, 1930.*

## INDIAN LAMENTS.

Oh you, of the sunny lands where the lone Indian  
    roamed,  
Do you not hear the tramp of their horses' feet?  
Do you not hear in the winds the cry of the braves,  
As they dash over the hills and vales?  
Do you not see in the clear far away the shadow of  
    the deer, the eagle on some high cliff?  
Where are they all now?  
Driven from the home of their fathers, wandering  
    afar, no country, no home, at last, one by one,  
    they silently wrap their blankets around them  
    and pass on with the fleetness of the deer,  
The wind sighs, the trees moan and the streams cry out  
    in anguish.  
All is gone, no more shall we behold them, the red man  
    who once owned all he surveyed and is now  
    crushed to earth.  
Lo Wanee, Lo Wanee, gone, forever more!  
The warrior arrayed for battle, chose a pony of sterling  
    worth,  
That he might be first to lead them on,  
For brave of heart was he, and fleet as a deer of the  
    wild wood.  
Could one so brave be lost to us?  
For the wind brings back to us the call of the  
    on-rushing braves,  
Fair Loo Lola waits for the setting sun to bring back  
    the hero of her heart, but the braves return  
    alone.  
Thru wood and glen where the wild berry grew, A Loo  
    Ee and I, hand in hand, roamed, like children we  
    roamed,  
When up to the top of a tall tree, my lover my attention  
    drew,  
There swinging and swaying in the breezes were a pair  
    of turtle doves, cooing and crooning as lovers do,  
When lo! from afar an arrow flew and to my feet the  
    beautiful dove fell!  
And ever since from out the woods comes the cry of  
    the mourning dove, calling, calling, ever calling  
    for his mate.

*The Wasp-News Letter.*  
*October 25, 1930.*

*Clara Briggs Lucier.*

## OVER THE HILLS TO ME.

There's a sunset glow, and a westward wind  
When the sun drops toward the sea;  
There's a spur that hurries a rider's haste—  
'Tis a rancher that seeks for me—  
For I am high in a cabin, where  
I catch the sun's gold glow,  
And as the eastward light hastes to the west,  
My loved one hastes, too, I know.

Oh, how could the wind-filled sails at sea—  
I catch its rim at the west—  
Ever be filled with a glowing pride  
As that which fills my breast  
When my lover rides him astride his steed  
And mounts the hills to me?  
What sail can ride o'er an ocean tide  
To equal the pride I see?

His is a gallop that urges the wind  
To bear him faster afar;  
His is a hurry that speeds to the west  
To rise like the evening star;  
His is a power that lifts his steed  
To ride the mountains with quickening speed;  
His is a head that's lifted high—  
Though the sun be low, the night is nigh—

And his is the night, and the starlit sky,  
And over the ridge am I—am I!  
So I watch me the slowly sinking sun—  
But I speed to the eastward view!  
Who could linger to lure there a parting light  
When the starry sky and a moonlight night  
And the inward joy of love's delight  
Bring a rancher-lover to you?

*The Wasp-News Letter. Florence Gloria Crawford.  
November 22, 1930.*

## SAILORS' SWEETHEARTS.

There's a dark-eyed maiden dreaming,  
Far across the Eastern Sea;  
Where the monsoon rains are streaming,  
Near a temple's sacred tree.

I left her where palms are rustling,  
In the jungles near the hills.  
Her dreamy eyes were trusting,  
Through a purdah void of frills.

But a fairer maiden's waiting,  
With her gold locks in the breeze;  
Where the drifting ice is grating,  
Far off on the Nordic seas.

She's where cold blasts are blowing,  
On a bleak shore of the North.  
Her welling eyes were glowing,  
When my brigantine sailed forth.

The other's a gold-brown daughter,  
Of an old wild island chief,  
I wooed her by moonlight water,  
Near a purling coral reef.

I left her 'neath the Southern Sun,  
That shined on the pebble shore;  
And steered true on the out-bound run,  
To a girl in Singapore.

But the one that I will cable,  
When I furl my seaman's blouse,  
Is a lassie waiting table,  
In a sailor's boarding house.

*The Wasp-News Letter.*  
Dec. 13, 1930.

*William Anderson.*

### UNE DESENCHANTEE.

(Old Saint Mary's—Chinatown.)

From stained and leaded pane fell jewelled light.  
The moted gold to wanly-opaled white  
Died slowly on the marble altar where  
She knelt—her pale lips moving in a prayer  
Whispered, and chill as dusk that found her there.  
Light and color died, and with the dark  
Tall candles gleamed. Her lifted face was stark  
With urgency. But when the people came  
At Vesper hour, she went into the park  
And sat there desolately in the rain.

*The Wasp-News Letter.*

*Charles Antone Mone.*

## THE DAYS ARE LONG.

The days are long,  
    With you so far  
Away. It matters not who are  
With me, you being gone. I feel  
My heart within as cold as steel  
And solitary as a star.

All others coming only jar,  
And my sweet liveness only mar,  
When tender in their sweet appeal  
    The days are long.

None shall my solitude unbar;  
Of all my heart be you the czar;  
To you my musings still shall steal  
And humbly at your throne shall kneel.  
Like slaves that trail behind your car  
    The days are long.

*The Wasp-News Letter.*

*C. P. Z. Zwichel.*

*April 26, 1930.*

## A TRIBUTE.

Never was a fat child in all my ragged childhood,  
Never was a fat child at spinner or at loom,  
But scrawny little youngsters, fleet as chipmunks in the  
    wildwood,  
Bending over bobbins in a noisy, whirring room.

How we fought the stretcher-kids, a sort of world-war  
    always,  
It was all the world we knew—and not so bad at  
    that . . .  
Doubblers, reelers, matchers, spinners—such a whirling  
    universe

And every little twelve-year-old a "Casey at the Bat."

I recall a window that opened near the engine room,  
Windows could be raised by stealth (a crack across the  
    sill),  
Through this space on sunny days we used to watch the  
    cattle

Following a tiny path to climb a distant hill.

Then for just a moment our young hearts ached for  
silences,  
Longed for wind-blown hill tops where on the velvet  
grass  
We might rest like millionaires and for a golden hour  
Lie there free from time clocks and watch the white  
clouds pass.

Years that richer children spent unwillingly in study  
We spent doing piece work in a noisy, driving mill;  
Studying by lamp light, and reading—reading  
everything . . .

Following a vague, dim path to climb a distant hill.

Gay, efficient laborers with half grown little bodies,  
Strained to breaking point sometimes but always swift  
and sure,

Ignorant of everything but sleep and work and  
hunger . . .

Groping upward—fighting, laughing, children of the  
poor.

For a toast, today, I give, these happy little rascals,  
Grown long since—dead, some of them—books closed,  
their gay songs sung;

Anything that's good, or fine, or true in me I owe to  
them,

For they were all I knew and loved, when I was very  
young.

*Westward.*

*Joy O'Hara.*

## THE JOBLESS AND BROKE.

It's tough when you're through,  
Your dreams don't come true,  
You're one of the mob,  
Kicked out of a job,  
And you try to hold back,  
A tear and a sob.  
You feel down and out,  
You're at the end of your route,  
You'd like to come back,  
With a whoop and a shout,  
But you can't, you're licked,  
And you're out.

You're all out of step,  
You've lost your rep,  
You feel yourself slipping,  
You haven't the pep.  
You're at the end of your rope,  
And the star-gleam of hope,  
Grows dimmer and dimmer each day.  
You spit on your hand,  
And make a brave stand,  
But you're done,  
And you quit for the day.  
You're hungry and broke,  
And life seems a joke,  
Till the blue of the sky,  
Seems covered with smoke.  
The green of the trees,  
The hum of the bees,  
The babbling brook,  
A cool shady nook,  
The bird on the wing,  
They don't mean a thing,  
When a fellow is hungry and broke.  
You just lack the will,  
When the climb is uphill,  
But you try once again,  
If it's going to kill.  
You tramp o'er the street,  
No friends do you meet,  
To give you a hand,  
To get on your feet.  
You're broke, and you're beat,  
You go down in defeat,  
And you hear them all say,  
Go take a back seat.  
With tears in your eyes,  
And sniffles and sighs  
You feel like a pup,  
But you hate to give up.  
And the old hand of time,  
It counts up to nine,  
You're licked and you're sore,  
And you start in to whine.  
Through darkness you grope,  
To catch hold of a rope,

But you lie on your face,  
To hide your disgrace,  
You think you are fouled;  
But you're out of the race.

I wouldn't say die,  
But let's make a try,  
As we did in the war,  
To come back once more.  
Up in the line, remember the time,  
It wasn't a cinch,  
But you didn't flinch,  
In the mud and the blood,  
The dirt and the slime,  
Why—you didn't sit,  
On the mourner's bench,  
When holding our own,  
In a lousy old trench.

For it took lots of crust,  
To take a bayonet thrust,  
And the shriek of the shell,  
With its ticket for hell,  
You were up on your toes,  
With the order "let's go,"  
While under your feet,  
The grass didn't grow.  
In the gray mist of dawn,  
You just carried on.  
With the grit and the sand,  
You took your last stand,  
Why, you tackled the job,  
Like a regular man.

Yes—it's easy to fight,  
The foe you can see,  
But it's a different tune,  
When you face poverty.  
On three squares or a lunch,  
You can pack the old punch,  
You can battle all day,  
When you're getting your pay  
And a cup of hot java,  
And a cool, soothing smoke,  
But it's hell, when you're jobless,  
And broke.

*The Wilkes-Barre Record.*

*Hi Smith.*



## CLARITY.

I know now  
That I shall forgive you—  
Always:  
As a little deeper  
Delves the hurt,  
So a little closer  
My heart closes around it.

*The Williamsport (Pa.) Sun.*

*Rebekah Crouse Costanzo.*

*"Attic Salt." March 31, 1930.*

## FALLACY.

He plead for love. She gladly vowed to give  
Her life to help him every day to know  
A fine achievement; every hour to live  
His best; to feel with him the spirit's glow  
Of high endeavor; daily keep his heart  
A-throb to greater visions of life's call,  
With strength to bear courageously his part  
In tasks where brave men strive to give their all.

Bright fallacy! How have men ever fared  
With love of spirit? . . . What songs have rung thru  
years  
And grown immortal, of the men who dared  
Their lives for this? . . . Report, O Sonneteers!  
Are those undying tales which most extol  
A flashing eye . . . an ankle . . . or a soul?

*The Williamsport (Pa.) Sun. Gertrude B. Gunderson.*  
*"Attic Salt." April 19, 1930.*

## LIFE.

Few stops . . .  
many side-tracks . . .  
an engine weak . . .  
Steep grades . . .  
heavy cars on  
a route that's brief.

*The Williamsport (Pa.) Sun. David Van Raalte.*  
*"Attic Salt." March 31, 1930.*

## RHODODENDRONS.

They are not flowers surely,  
These Ariel things!  
Dawn-tinted, sunset-stained,  
Petaled with wings—  
These are not flowers springing  
Out of the earth, it seems—  
But exquisite, despaired-of,  
Most perfect, come-true dreams!

*The Williamsport (Pa.) Sun.*

*Natalie Flohr.*

"*Attic Salt.*" July 26, 1930.

## THE GOLD-STAR COLOR LINE.

"The War Department of the United States has ruled that colored gold-star mothers must be separated from white mothers on the pilgrimage they are making to the graves of their sons who died on European soil fighting for democracy."—Newspaper clipping.

Death knew no color line,  
When the draft came;  
Black skin and white skin  
Were all the same.

Death knew no color line,  
When the guns rattled;  
Black boy and white boy  
Side by side battled.

Death's cold fingers  
Closed sightless eyes  
Of black men and white men  
Who made the sacrifice.

Birth pangs are all the same—  
Black or white mothers;  
War flags wave over  
Black and white brothers.

Death knows no color line,  
When blood is shed;  
Black blood or white blood—  
All blood is red.

*The Williamsport (Pa.) Sun.*

*Clarence L. Peaslee.*

*April 19, 1930.*

## LOVE.

Love is an alabaster jar  
Precious beyond price;  
Broken, it may prove to hold  
Essence of sacrifice.

*The Williamsport Sun.*

*Pamelia Pearl Jones.*

*"Attic Salt." July 26, 1930.*

## RACE.

Poor old black Lucindy,  
Stricken with a cancer,  
Sought a church hospital—  
"No," the white answer.  
Poor old black Lucindy,  
Dying with the cancer,  
Went back to her shanty,  
With the Church's answer.  
Her ears couldn't hear,  
When the preacher began:  
"Fatherhood of God,  
Brotherhood of Man."

*The Williamsport (Pa.) Sun.*

*Clarence L. Peaslee.*

*"Attic Salt." Sept. 27, 1930.*

## THE NUN.

Grey as the twilight, in the garden place  
She walks alone, between the four stone walls.  
The shadows drift across her pale, still face,  
And from the woods a thrush's wild note calls.  
Her beads hang all forgotten at her belt;  
Her eyes are on the sunset's flaunting red  
Where crimson, gold and amber blend to greet  
The sombre evening, now day has fled.  
The scent of honeysuckle drifts across  
The air, and she is shaken like a tree  
By gales of passion, by a sense of loss  
Risen from some ancestral memory.  
Stricken, she stumbles to the iron door,  
Haunted by shadows she can bear no more.

*The Williamsport (Pa.) Sun.*

*Eleanor A. Chaffee.*

*"Attic Salt."*

## TO "THE PIONEER MOTHER."

How long this senseless stone lay bound by night  
And buffeted by every wind on high—  
Then workmen came, they salvaged it, the dry  
Earth swept away and lifted it to sight.  
A sculptor seized the marble, gleaming white,  
Now . . . stand away and watch his chisel fly!  
What visioning to our arrested eye  
Is now revealed, by genius brought to light.

A Mother Militant—a pioneer  
With radiant face set bravely to the West;  
Her home unknown—shall it be far . . . or near?  
She smiles and shields the infant at her breast;  
Beside her walks a man without a fear . . .  
Although he knows the hardships of their quest.

*The Williamsport (Pa.) Sun.*  
"Attic Salt." Aug. 23, 1930.

*Jewell Miller.*

## TAFT.

In volumes of history, records of state  
His deeds of distinction find place,  
But the people who loved him and mourn for his fate  
Will remember the light in his face.

He smiled as success slipped away in defeat,  
And he joined the wide world in its laughter.  
He chuckled and took up the work at his feet  
In the war clouded days that came after.

Again on the wave of achievement he rose  
To the glimmering crest of his fame,  
Still chuckling, always too busy to pose,—  
To himself, just a pawn in the game;—

Just a pawn in the hands of the Player above.  
Little moves day by day on the board.  
That they won him acclaim, or a great people's love,  
He will chuckle about with his Lord.

*The Wisconsin State Journal.*  
March 16, 1930.

*Sam Bryan.*

## A NEW YEAR FANTASY.

I saw a child by a winding road,  
Alone, and far from any abode—  
Just the moon, and the child, and the winding road.

Yet others seemed near—seemed all around—  
Above—below—and over the ground.

And some sat still, and some just ran—  
Where the first left off, there the next just ran,  
And the whole went on to a crazy plan;

Though they called the child didn't hear or see  
As they whirled about it invisibly.

Then I saw three gnomes come walking to the highway.  
No one knows how they came, nor by what strange  
byway—  
Straight to the child . . . such a knowing and sly way.

The one gave drink, the other gave food,  
And the last offered counsel that much have been good;

For the four joined hands, and they stole away  
While the rest went on with their ghostly play,  
And the sun arose on another day.

The whole scene faded—as such a scene would—  
And I woke . . . and thought . . . and I understood.

*The White Plains (N. Y.) Daily Press.*

*Emerson Robischon.*

# NEWSPAPERS

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 Mateo, California.  
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## NEW BOOKS OF POETRY.

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DRIFTWOOD FIRES. By Irene Wilde. San Francisco; Harr Wagner Pub. Co.

HITS. Annual collection of prose and verse from Gene Morgan's column, "Hit or Miss," in the Chicago Daily News.

LIFE'S WORTH LIVING AND OTHER POEMS. By Charles Bancroft. Norwood, Pa.; The Author.

NEWRY. By John Richard Moreland. New York; James T. White & Co. 1930.

SELECTED POEMS. By Benjamin Musser. New York; Henry Harrison. 1930.

SETTINGS IN SENTIMENT. By Tessa Sweazy Webb. Columbus, Ohio; The Author.

THE SUN-DIAL. By Hala Jean Hammond. New York; James T. White & Co.

THE MASTER OF BOLIVER. By Jose Rafael Wendehake, M.D. Colon; R. P. Hasking News Service. 1930.

THISTLEDOWN. Edited by Elizabeth Davis Richards. Medford, Mass.; C. A. A. Parker.

VELVET CHAIN. By Ada Borden Stevens and Benjamin Musser. Poems in old French verse forms. A limited edition of beautiful work that comes from Lew Ney's Parnassus Press.











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